

9-21-1979

# The Hilltop 9-21-1979

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# THE HILLTOP

VOICE  
OF THE  
HOWARD  
COMMUNITY

"An Opportunity for Unity Throughout our Community"

Vol. 62 No. 4

HOWARD UNIVERSITY, WASHINGTON, D.C. 20059

Friday, Sept. 21, 1979

## Scholars Honored At Convocation



Syndicated columnist Carl T. Rowan

By Dorothy Harrell  
Hilltop Staffwriter

The Carl T. Rowan Scholarship in Mass Communication was awarded to students in the School of Communications today during Convocation Day ceremonies at Cramton Auditorium.

Carl T. Rowan, guest speaker at Convocation, created the scholarship through the donation of the honorarium he was to receive for his address.

The two students who were selected as "the most promising students" in the print and broadcast media were Vicki Ballou and Joseph Braboy. Each student received a \$1,000 scholarship. A committee established by the president's office made the selection based on profiles of the students, grade point averages and personal interviews.

Vicki Ballou is a senior from Charlotte, N.C. majoring in print journalism. She is currently managing editor of *The Hilltop* and has worked during the last few years

with the student radio station, WHBC, the Howard University Office of Sports Information and as a proofreader for the Hemisphere Publishing Company. Vicki has a 3.56 grade point average and is a member of Frederick Douglass Honor Society. She is also a member of Delta Sigma Theta Sorority.

Joseph Braboy is a junior from Providence, R.I., majoring in broadcast production, with a minor in business administration. He has been an honor student while working either full or part time jobs during his first two years at Howard. He is now working as a research assistant for Dr. Oscar Gandy of the Radio, Television and Film Department, gathering information for a study of TV audiences. He also has a 3.56 grade point average.

Convocation marks the official beginning of the 1979 school year and the university's 112th year of service.

Carl T. Rowan, speaker for the ceremony, is one of the most celebrated

See Scholars, page 2

## Financial Aid: A Must For Many

By Julie Coleman  
Hilltop Staffwriter

When one considers that over 62 percent of all Howard University students receive financial aid and 80 percent of all undergraduate students will receive the Basic Educational Opportunity Grant (BEOG), it is essential that all students know as much information about the financial aid process as possible.

One of the first things an undergraduate student applying for financial aid should do is complete a Financial Aid Form (FAF). This form is used to determine a student's need for financial aid, not to award financial aid and should be submitted after January 1.

Graduate and Professional students should complete a Graduate and Professional School Financial Aid Service form (gaps-fas). Like the FAF, this form only determines the need of the student. It should be completed while applying to the various schools.

The second thing would be to complete a Howard University financial aid application. If at all possible both forms should be mailed together. The deadline date for this form is April 1 for the fall semester, the full academic year, and summer sessions. November 1 is the deadline date for the second semester. Students should have an idea of the financial needs for the whole academic year when applying.

Mrs. Goldie W. Claiborne, financial aid director for Howard suggests that students file early. Be-

cause all students are sent a letter to acknowledge receipt of their application, it is important that all address changes are reported to her office.

As for Freshman Students, an admittance roster is completed and financial aid applications are sent to them. During spring break, another financial aid application and the FAF are also distributed.

There is approximately \$11 million coordinated through the financial aid office. Federal aid is about \$5 million. The remaining \$6 million come from private sources. Each program is governed by different rules and regulations but once in a financial aid office it is all gathered, Mrs. Claiborne said.

It is not unusual that each student's application be reviewed by a financial aid committee and a need analysis determined.

Each of the financial aid com-

See Financial Aid page 2



Student seeks assistance in Financial Aid Office.

## Homecoming '79

## Students Express Concern Over Homecoming Committee Proposals

By Estelle Butler and  
Nina R. Hickson  
Hilltop Staffwriters

The method of selecting Miss Howard, the scheduling of more than one event on the same night and the charging of admission for events are among the concerns of students about this year's homecoming.

As reported in an earlier edition of *The Hilltop* Sept. 14, 1979, Carmen Morris, chairperson of the homecoming pageant proposed the selection of three queens instead of the traditional one queen. This proposal was rejected.

This idea was put aside

because of lack of time, but more importantly because we wanted a lady representative of all Black cultures," said Morris.

She explained that "mystery" judges, along with the students who attend the pageant will select the queen this year. The winner will be announced and crowned at the Coronation Ball, Oct. 6.

Proceeds from the pageant are to go to the South African Support Project and the Lorton Reformatory Library in Virginia.

Fred Cornelius, director of homecoming, explained that Friday, Oct. 12, Phyllis Hyman will appear in concert at Cramton

Auditorium for two shows.

The Greek show, also scheduled for Friday, has been postponed until Saturday.

Wanda Lessane, chairperson of the Greek show committee, said that there was some concern on the part of participating Greek organizations about the proposed three-dollar-admission charge for non-Howard students.

"Originally, it was going to cost three dollars for non-Howard students but the admission is going to be one dollar for all persons coming to see the Greek show," she said.

Cornelius reported that the

homecoming committee was appropriated \$26,000 instead of the \$70,000 that was requested from the University-Wide Activities Appropriations Board.

When asked how the remainder of the \$70,000 was going to be attained, Cornelius said that some funds would come from the Liberal Arts Student Association, outside sources and the money received from admissions charged at the homecoming events.

According to Cornelius, "A lot of homecoming activities are free."

He said that the play, "Garvey"

See Homecoming page 2

## National Alliance Against Racism

## Davis Addresses Issues Affecting Blacks

By Beryl Raford  
and Robert Mason  
Hilltop Staffwriters

High infant mortality rate, political prisoners, Reverend Ben Chavis, Lolita Lebron, education, unemployment, and Terrence Johnson were some of the issues addressed last Saturday in Cramton Auditorium by Angela Davis, chairperson of the National Alliance against Racism and Repression who was the keynote speaker at a rally sponsored by Howard University Student Association Political Action Committee and supported by the D.C. Chapter of the National Alliance.

Lisa Brock presented an update on the Terrence Johnson case and encouraged the audience to write to the director of the prison in Hagerstown, Md. in support of Terrence Johnson.

Lennox Hinds, treasurer of the National Alliance and member of the American Association of Black Lawyers, Charlene Mitchell, executive secretary of the National Alliance and Damu Smith co-chairperson of the D.C. Chapter of the National Alliance also spoke.

Damu Smith commented that even though the auditorium was less than half filled, that was not



important. He said, "The important thing is that those who are here will pledge themselves to the struggle of the National Alliance."

Angela Davis, in a brief but effective speech, focused on the International Year of the Child, and noted the high infant mortality rate of two largely Black populated cities, Oakland, Ca., and Washington D.C. "Oakland has the second largest infant mortality rate in the United States, while Washington as you know ranks number one," she said.

"The high mortality rate combined with the lack of health care facilities and racism that permeates society are major reasons Black children cannot expect to

live normal lives," said Ms. Davis.

She also stressed the importance of education for Black People, especially children. Angela Davis reminded the audience that, "Blacks in the aftermath of the Civil War demanded the education rights we have today, and that we, as taxpayers, should demand money to be used for public education."

She pointed out to the audience that high unemployment and the escalating infant mortality rate reflect the fact that people are not able to live and work yet the president of the U.S. makes gestures for human rights. She used as her example the recent detainment of a Soviet Union ballerina.

Angela Davis also told the audience of "The Melvin Black Story," a case similar to that of Terrence Johnson. But she reflected, "Terrence Johnson was able to defend himself and is not ten feet under ground. We have to make sure Terrence is free if we don't want any more Melvin Blacks."

The political activist also commented that "political prisoners are in prison simply because they want their people free!" that "people in countries

See Davis, page 2

## Urban Housing

## White Migration Remains Unchecked

By Patsy V. Pressley  
Hilltop Staffwriter

D.C.'s Housing Director Robert L. Moore readily admitted that there is little the District government can do to stem the rising tide of whites moving into the city.

Moore explained that any steps taken to prevent whites from moving into the city would be illegal and there could be no policy from the Mayor's office concerning the issue.

Moore, head of the Department of Housing and Community Development for the District, spoke at a city forum last Friday held in the Martin Luther King

Memorial Library.

"The District develops less than 20 percent of the market," explained Moore. He added that all of the people relocated by the Housing Department are placed within the District.

"The problem is not racial integration but economic survival," stated Moore.

He noted that 35 to 40 percent of those looking for houses are middle income Blacks who are competing with the poor for housing.

Moore gave several factors which contribute to the city's housing problem. They include:

- the high cost of living in an area with the second highest rate of income in the country;
- the increasing number of young people who are buying homes earlier;
- the ten story limit placed on buildings;
- the Blacks and whites who are opposed to public housing being located in their neighborhoods;
- The average selling price for homes of \$100,000 in this area.

In an effort to ease the housing shortage, this past Wednesday Mayor Marion Barry announced that 6,200 more public housing units are scheduled to be built at a



Robert L. Moore

cost of \$142 million.

The 6,200 units will be a 50 percent increase over the present number of 12,500 public housing units now being used.

With the ever increasing number of poor who are no longer able to rent in the city, some area suburbs have been targeted as the next ghetto areas.

Prince George's County has been cited because of numerous problems it is now experiencing with its public housing.

"P.G. County is trying to achieve racial integration," said Moore in explaining why some of the suburban counties have purposefully tried to lure Blacks from the city.

An employee of a City Council member said that the District policy regarding white movement would be affected first by the

See Migration, page 5

## Dimensions Unlimited Responds

This is the second in a two part series

By Nina R. Hickson  
Hilltop Staffwriter

In an interview held earlier this week, Bill Washington, president and major stockholder of Dimensions Unlimited, Inc., said that he was confused as to what he would have to do with Howard University.

"It sounds like niggers—to me and it's not what I'm about or what Howard University is about, I wouldn't think," said Washington.

At the beginning of the interview he claimed that he had never met Fred Cornelius, known him or spoken with him on the phone. Later in the interview he said that someone in his office had spoken with Cornelius about setting up a meeting.

"The meeting was Tuesday, Aug. 14. Alexander Byrd (temporary chairman of the entertainment division of HUSA) was there but Fred Cornelius wasn't. Byrd met with a young lady in my office. I wasn't there," said Washington.

According to Washington, Byrd was "a bit erratic" in what he said. Washington said that he didn't understand the purpose of the meeting. He said that the Stephanie Mills' concert was mentioned in the meeting.

Washington said that the problems Howard has had in getting entertainers to perform on the campus is not his problem.

"Competition is a fact of life. I compete with other concert promoters whether they be Black or white, full-time or occasional," said Washington.

When questioned about the charge that he has paid entertainers not to perform at Howard, Washington said, "I don't offer anybody money not to perform. That would be dumb. I only offer money to perform."

In response to the statement that Dimensions Unlimited is controlled by whites, Washington replied, "Dimensions Unlimited Inc. is a corporation that is involved in diversified business enterprises. One of the things that we do is produce and promote concerts. We do business in 19 states."

He added, "I along with nine other stockholders, all Blacks, have owned Dimensions Unlimited since it began operating in 1971."

Washington said that if Howard has a contract with a performer then there should be no reason that the artist wouldn't perform.

Cornelius said that Washington is taking Black money and mis-using Black people with it.



# Harvard Professor First Seymour Lecturer

By Dwayne Conyers  
Hilltop Staffwriter

A lecture on "Black Intellectuals in the Black Church" by Dr. Martin I. Kilson, professor of government at Harvard University started last Saturday a series of lectures initiated by the William I. Seymour Pentecostal Fellowship.

Dr. Kilson's speech included the domination of Black in politics (since World War I in the 20's and 30's), the crisis of Black intellectuals, America's racial posture towards the "Nigger Group," and the exploitation of Blacks in the entertainment field and religion.

Kilson noted that big band music, pop, rock, and disco are all offshoots of Black expressive forms. He also said the charismatic movement, in both white Protestant and white Catholic groups is an offshoot from the Black Pentecostals.

Kilson was preceded by other participants. Kali Hill, president of the Howard University Student Association (HUSA), Dr. James S.

Tinney, assistant professor of journalism at Howard, Eugene Rivers, philosophy of science major at Harvard University, Rev. Stephen N. Short, founder of the Seymour House, Pentecostal chaplain to Howard University and president of the Intercollegiate Pentecostal Conference International.

Rev. Short said "The lecture series has several purposes. It will seek to memorialize the Black founder of Pentecostalism, draw attention to the growing body of Black Pentecostals concerned with scholarly pursuits, and serve the needs of intellectual life and debate."

Says Short, "The fact that we have invited Dr. Kilson, who is not Pentecostal, is symbolic of the fact that we are seeking to be ecumenical and to serve the university and local community."

Dr. Kilson is a fellow of the American Academy of Arts and Sciences, a member of the Harvard University faculty, and author or editor of several books. He is the

son of an African Methodist Episcopal minister and expressed in his speech wishes to become the fifth generation minister in his family, though circumstances ruled otherwise.

The lecture was given in the Seymour House, located at 100 Bryant St., NW. The House is the headquarters for the W.I. Seymour Pentecostal Fellowship and the Intercollegiate Pentecostal Conference-International.

The lecture series is free of charge and is open to both Pentecostal and non-Pentecostal students.

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vow this evening for Ben Chavis.

Angela Davis concluded her speech with a pledge for building a society that will meet the needs of the human race.

The Political Action Committee from Howard University Student Association sponsored Angela Davis, even though all funds collected were for the development of the D.C. Alliance. Director to the Political Action Committee Andre Gatson explained that the purpose of the committee is to aid political groups in the city and on campus, and that specific funds have been allocated to the committee for that purpose.

He also explained, that even though posters advertised a \$2.00 donation, anyone who did not have donation was allowed to hear Davis speak.

The Alliance is a national movement and has branches in 25 states from Massachusetts to Hawaii. It has taken the task of protecting the people's right to organize.

## Scholars

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brated journalists in America. He has received the coveted Sigma Delta Chi Society of Professional Journalist medallion for three successive years for his reporting.

Rowan was the first Black American to sit with a President's cabinet. In 1961-63, he was deputy assistant to the secretary of state. He also has served as ambassador to Finland and was director of the U.S. Information Agency from 1964-65.

Rowan will be presented a citation at the convocation by President James E. Cheek for his special accomplishments and achievements to humanity.

## Davis

continued from page 1

are not dumb, they understand."

She asked the question, "why is it that Reverend Ben Chavis is still in prison?" There was a silence in the audience. She continued, "We have got to do something about the Ku Klux Klan and their marches for white rights, we have to make a

## Homecoming

continued from page 1

on Oct. 5, the Dinner Theatre on Oct. 6, the Film Festival on Oct. 8 and Oct. 9, the Black Art Festival on Oct. 8 and Oct. 9, and the variety show on Oct. 10 will be free from admission.

"The rest of the events will be charged," said Cornelius.

Other events scheduled for the two-week period are the homecoming queen pageant, the fashion show, the dance concert, the second day of "Garvey", the coronation ball, the gospel show,

the jazz concert, the Phyllis Hyman concert and the Greek show.

In commenting on the fact that there will be events that require admission, Robert Sanders, a sophomore in the College of Liberal Arts said, "It's messed up. It was one time of the year students could look forward to enjoying themselves without it costing them an arm and a leg."

However, a junior, who wished not to be identified said, "Most of the events are crowded and rowdy and often students just come to act up. So, I feel if people have to pay to get in, the crowd will be lessened to only the people who really want to see the show."

## Communication Career Development Day Held

By Wendell Williamson  
Hilltop Staffwriter

The School of Communications held its Fourth Annual Career Development Day on Tuesday in Cramton Auditorium.

Coordinated by the school's Continuing Education and Community Service Program, career day enabled Howard students and the community to listen to and talk with professionals in all facets of communications.

A panel discussion on broadcast casting was moderated by Dr. Arthur France, chairman of the Department of Radio, Television and Film. The panelists were Ron Townsend, station manager of WDVM channel 9, Jerry Phillips of WHUR's "Morning Sound," Aisha Karima, producer for WRC-TV, channel 4, and George Foster, the general manager of WHMM-TV, Howard's new public TV station.

Mr. Foster assured the audience that WHMM will be on the air by December 10, and there will be jobs available for students to work with professionals in all areas of the station's production. Foster said that WHMM will provide programs relevant to the Black community unlike those of existing commercial stations.

Jerry Phillips spoke on the decline of quality radio programming and the scarcity of jobs in the radio field. Ron Townsend suggested that potential broadcasters keep their options open and explore commercial broadcasting for career opportunities. Broadcasting is highly competitive

and only those who work hard will make it," he said.

Aisha Karima stressed that Blacks in the field need to help each other, and she also encouraged the Black community to give feedback about what they want to see on television. "Talk back to your TV and write letters to stations," she exclaimed.

Karima went on to inform the listeners that they will most likely have to start at the bottom and work their way up in a broadcast organization. Evidence of this is

## H-Bomb Details Published

The federal government has now abandoned efforts to stop the press from publishing materials on the making of an H-bomb.

Government nuclear weapons experts suspect that their own scientists may have leaked the classified secrets to reporters.

The day before the Justice Department announced its decision to take ties off the press, the *Madison* (Wis.) *Press Connection* printed a letter by Charles Hansen, which according to the Justice Dept., disclosed the key principals needed to make an H-bomb.

that three of the five panelists began their careers in the mail rooms of TV stations.

Ofield Dukes, a lecturer in the Department of Arts and Sciences, chaired the panel on Public Relations, Advertising and Sales. Panelists Diane Harris, sales manager for WHUR-FM, emphasized the need to make lasting impressions on everyone you work for or come in contact with, and to make something positive out of everything you experience.

Speaker Robert Johnson, the vice-president of the National Cable Television Association, said that in Public Relations, as well as any other communications field, one has to make good lasting connections with people who can introduce you to others in the job market. He said the individual must sell himself. "After your first job, your resume is no longer the key, you must sell yourself to employers through your person, presentation and your connections," Johnson stated.

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Howard University Soul Steppers perform during halftime lull.

Hilltop photo - Vanessa Johnson

## Band Marches Despite Obstacles

By Steven B. Williams  
Hilltop Staffwriter

In an exclusive *Hilltop* interview, it was found that until just prior to the season opener, the Soul Steppers had not been able to rehearse in "The Dust Bowl" at all. Neither could they expect to use Banneker field (just across Cal Ave.), because of previous arrangements with the city's Dept. of Recreation. Since then, the Soul Steppers have recently been allocated some practice time on Howard's field.

"We still don't have any place to rehearse on Fridays," (Because of the new MEAC rule) said Tony Glover, one of two drum majors for the Soul Steppers.

The Soul Steppers did not march in the opening game of this season but were there to show their support for the Bison. The Bison beat W. Virginia State by a score of 24-17.

Aside from a lack of available practice area, the Soul Steppers will attend only two away games this season. Although, the marching band has experienced several difficulties this year, according to

Mr. Ted Richardson, Director of University Bands, the problems have not affected the band students negatively.

"To the contrary, the band students have positive attitudes and are unified. The administration in Fine Arts has been very receptive and supportive of our program. What we are working for now is a place to rehearse on Fridays," explained Richardson.

"The students have realized that demanding and protesting only creates more animosity," said Richard Lee. He is the band's co-arranger, along with Kirk Stuart. He added that the problems would be dealt with diplomatically on the administrative level.

"It's practical. The Athletic Department should have priority on the use of the field, but we are here to support them and they should support us, shouldn't they?" asked Richard Lewis, co-drum major for the Soul Steppers.

"It's like beating your head against a brick wall," said Glover, "especially for the older members who have been through similar problems before." He said school

expects the band to always shine, but it doesn't support it.

A former Stepper who wished to remain anonymous stated, "It's really a shame that with the drive, determination and dedication of each Soul Stepper, and the services which they are expected to perform to perfection, they get as little assistance as they do. We have the opportunity to progress through unity throughout the community, that's the key."

The Soul Steppers did appear in last week's halftime show to help the Bison tackle UMES by a score of 38-20. The band, with the aid of the new cheering squad, led the capacity crowd in the familiar "Woo" song and also featured, in their halftime show, "After the Love is Gone" and "Boogie Wonderland."

The Soul Steppers won't be steppin' tomorrow as Howard travels to Orangeburg to meet S.C. State, but we wish them the best of luck.

## Financial Aid

continued from page 1

mittees consists of a group of faculty persons from each of the 17 schools. All funds available to the students are reviewed. Once the decision is made the funds cannot be in excess of the student's needs.

There is also a University Wide Financial Aid Committee which consists of a representative from each school, students, the bursar, and Dr. Anderson, chairman of the committee.

These committees consider a student's need, family contributions, cost to attend Howard, and subtract any outside funds he or she may have received. They also consider the funds they have available to give the students.

Often the award is determined by the student's geographic locale. If the student is from a state such as Pennsylvania where financial aid is accessible and transferable to out of state institutions he or she may receive less financial aid than a student from a state where there is little or no financial assistance for college students.

Many students do not know about the Crisis Fund. These funds of \$25 are loans donated by small groups to assist in emergency situations only.

Then there are the Emergency Loans donated by different groups. There are 500 to 600 of these loans. Some of these groups include fraternities, sororities, graduates and student councils.

## ★ PSST...NEED MONEY???

## PHI BETA SIGMA Fraternity, Inc.

Proudly Presents it's

1st Annual Homecoming Essay Contest

"The Role of Black American Students in the Liberation Struggles in Africa."

Rules:

1. Student must be currently enrolled at Howard
2. All papers must be typed, doubled spaced
3. Entrants must be identified as graduate or undergraduate
4. Entries must be no longer than 10 pages (including cover page)
5. All entries must be submitted no later than 10pm, Tuesday, October 2, 1979 to the Information Desk/University Center; addressed: Phi Beta Sigma Homecoming Essay Contest.

Winners:

1. Will be chosen in both the undergraduate and graduate categories
2. Will be announced at the Homecoming Coronation Ball, October 6, 1979
3. Will have the essay printed in the Hilltop
4. Will be awarded \$75.00 (cash)

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## Consensus of Students: Gourmet Could Improve

by Lyn Armstrong  
Hilltop Staffwriter

Many students who have compared the new cafeteria in the University Center to the old cafeteria in the quad rate its atmosphere superior. However, these students have commented that there has been no change in the quality or selection of food since the

Mr. Alexander C. Chalmers, the executive assistant to the vice president for business and fiscal affairs, stated that another positive difference is the overall presentation of the food.

"In addition to the modern equipment and beautiful decor, the employees now have a positive attitude and morale about their work. Everybody is on the upswing," said Chalmers.

nothing to do with food on the whole.

Goodwin further speculated that the increase in the meal plan is the result of having to accommodate more people. He stated that of the 500 people already on the meal plan, there has been a 100 person increase.

Chalmers added that because there has been an increase in patronage, the Gourmet Food Service has had to double its staff.

Goodwin contends that being on the meal plan is advantageous for the following reasons: "(1) students can be assured that they are getting a balanced diet; (2) being on the meal plan has substantial economical value. Nowhere else can you get that much food that cheap; and (3) being on the meal plan is convenient because it is time saving. The cafeteria's location is ideal, and students do not have to be concerned with food preparation and messy clean-up."

When students were asked to comment on the health infractions made against the Gourmet Food Service last spring, most said that they were uninformed about the citation. They also said that they were not surprised.

Jeffrey Herbert, a student on the meal plan, added that he hoped there would be no more health infractions thanks to the new facilities.

According to Chalmers, the old facilities was the major reason of the health infraction; none of the deficiencies could be traced to sanitation problems.

Chalmers explained that the Health Department came to inspect the old dining hall when the university was contemplating moving the cafeteria to the university center. Problems arose because the moving date was repeatedly postponed due to complications in completing the university center.

A freshman, Sheila Cuby, complained that one serving is not enough, and there is not a wide variety of foods to choose from.

Darvon Williams, a sophomore, denied that he saw a wider food selection in the new cafeteria.

"The only new addition that I've noticed are the milk shakes," said Williams.

Mr. Goodwin stated that the variety of foods has always been good.

"We've added a few things because we now have more space to utilize. One new addition is the soft ice cream machine," said Goodwin.

When asked about the increase in the meal plan this year, Goodwin's initial reply was: "I cannot answer that." He speculated that the increase could be a consequence of the new facilities.

He added that the increase had



Students dine in new cafeteria located in the Blackburn Center.

move.

One student complained that the food is not seasoned enough and the quality is poor. Another student, Gareth Saunders, even commented that the quality of food is below average.

"It's the same food, different location," said Saunders.

John S. Goodwin, director of Gourmet Food Service, admitted that the quality of food is the same. He added that the food served to students in the cafeteria has always been quality food.

According to Goodwin, the university has never bought or served low quality food.

"What is different," said Goodwin, "is the preparation of food due to better equipment. For example, with the new ovens, the heat temperature can be controlled and as a result—better timing."

## On the Yard

The Afro American Studies Resource Center continues its weekly videotape showings of highlights in the Black movement since 1973, every Tuesday afternoon from 12-1:30 p.m. The Afro American Studies Resource Center is located on the 3rd floor (room 300) of Founders Library where these showings are presented. This week they present, Angela Davis speaking on "Racism and Political Repression in America," recorded March 9, 1979.

Kelly Miller Smith, Pastor, First Baptist Church of Hill and Assistant Dean, The Divinity School, Vanderbilt University, Nashville, Tenn. will be the speakers this week in Rankin Chapel at 11:00 Sunday.

WHUR Highlights  
5 pm - 10 am

12 noon

6 pm - 7 pm

7 pm - 12 midnight

12 midnight

WEEKENDS  
Saturday  
5 pm - 7 pm

7 pm - 12 midnight

Sundays  
7 am - 11 am

11 am - 2 pm

2 pm - 6 pm

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The Latin Flavor, news, music and information from the Latin community.  
Host: Hector Corporan

The Quiet Storm  
Host: David Williams

The Gospel Show  
Host: Patrick Ellis  
The Sunday Digest, Public Affairs Broadcast Magazine

The Caribbean Experience  
News, Music, and Information from the Caribbean community.  
Co-Hosts: John Blake and Gloria Minot

An international debate exhibition between Howard and the University College in Dublin, Ireland, will be held on Sept. 25th at 5 p.m. at the School of Human Ecology auditorium.

The Howard Gospel Choir performed last week at the White House at an old fashioned gospel singing given by President Carter.

The Howard Hospital Allergy/Immunology Section needs blood donors for an allergy research project that will examine the difference between allergic

and nonallergic individuals in an effort to improve allergy therapy.

The university's Slimnastics Club opened its season of Tuesday and Thursday evening physical fitness sessions on September 18th from 5 to 6:30 p.m. at Burr Gymnasium.

The College of Nursing will hold a workshop on "Living with Cancer" on Sept. from 8:30 to 4 p.m. at the university hospital auditorium.

Bison quarterback Brian Thomas was selected as Mid-Eastern Athletic Conference co-offensive player of the week after leading the Bison to a 24-17 opening-game victory over West Virginia State.

Also honored were linebacker Scott Facyson and tackle Larry Hamilton, MEAC defensive players of the week.

Delta Sigma Theta Sorority is sponsoring its third annual 20 Mile Walk-a-thon, October 6th. Donations will go to the Black United Fund.

Mrs. Janes Childs Young, Chairperson of the National Commission on the International Year of the Child and wife of Andrew Young will receive the "Distinguished Children's Advocate Award" at the 1979 closing ceremony of Howard University's Day Care Services Training Project. Also to be honored are the graduates of the project's summer day care training session. The ceremony will be held, Saturday, Sept. 22 at 10:30 a.m. in the Blackburn Center.

Script writing competition for film and TV, \$1,500 to be awarded in scholarships sponsored by the National Society of Arts and Letters, Washington Chapter. For further information contact Beryl Miller in the Radio, TV and Film Department.

Compiled by Dorothy Harrell

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# Ivory Coast Starts Oil Production

By Simon Zagore  
Hilltop Staffwriter

The West African nation of the Ivory Coast was recently the host of a U.S. Trade Mission touring seven African nations.

The visit has been viewed as an indication of increasing American business interest in this economically and politically stable nation which is expected to join the group of oil producing countries in the world.

Paul Cui Dibo, Ivorian minister of mines told D. Truit Davis, chairman of Consolidated Petroleum Industries, to promptly submit an application for offshore oil drilling concessions.

The American delegation was led by Ambassador Andrew Young, whose presence in Africa was tremendously significant. Davis admitted that Young is admired by Africans and, because of him, the American businessmen were able to get to prominent people for negotiations.

Ivory Coast has a liberal economic system and enjoys good and steady relationships with most western countries. This Ivorian attitude has attracted large amounts of foreign capital in the country.

The Ivorian Minister Dibo assured Davis that the country will begin next year production of its prime "sweet crude oil" from discoveries made in 1977.

The U.S. Trade visit is seen as a favorable sign for the stable government of President Felix Houphouët-Boigny, who has led the country for more than 20 years.

The Ivorian Ambassador to the U.S., his Excellency T. N'Guetta Ahoua, in an interview said that the Ivory Coast does not believe in nationalization of industry.

## FBI Involved In Death

This past week the FBI admitted its role in destroying the personal life of film star Jean Seberg.

In 1970, under the Hoover administration, the FBI attempted to "neutralize" Seberg, a financial supporter of the Black Panther Party, by claiming her then current pregnancy was the result of sexual relations with a Panther member.

According to her white husband, the shock of the smear campaign sent the seven-month pregnant Seberg into premature labor. She gave birth to a white still-born baby.

Nine-years later on Aug. 8, 1979, Seberg was found dead in her car from an apparent overdose of barbiturates.

President Houphouët-Boigny, a teetotaler has promised the Ivorian people that he would drink his first glass of champagne the day the country became an oil producer. The president did not forget what he had promised, and he drank his first glass of champagne in 1977.

On the day of the celebration, Ivorians were not only proud of the government's efforts, but also of the young Western-trained Ivorians who were the largest part of the fuel research team on the Atlantic Ocean.

Many Ivorian officials hope the oil production accords will increase the level of Western investment at all sectors of the Ivorian economy.

because it drives business away. Ambassador Ahoua said that the Ivory Coast will never endorse the nationalization of industry.

The ambassador also said that obviously business is not a philanthropy, but the Ivorian government has insured foreign business to operate within the regulations dictated through the Ivorian "Code Investissement." He admitted that businesses operating under the code provide thousands of jobs for Ivorians who want to work and a technical know-how for educated Ivorians.

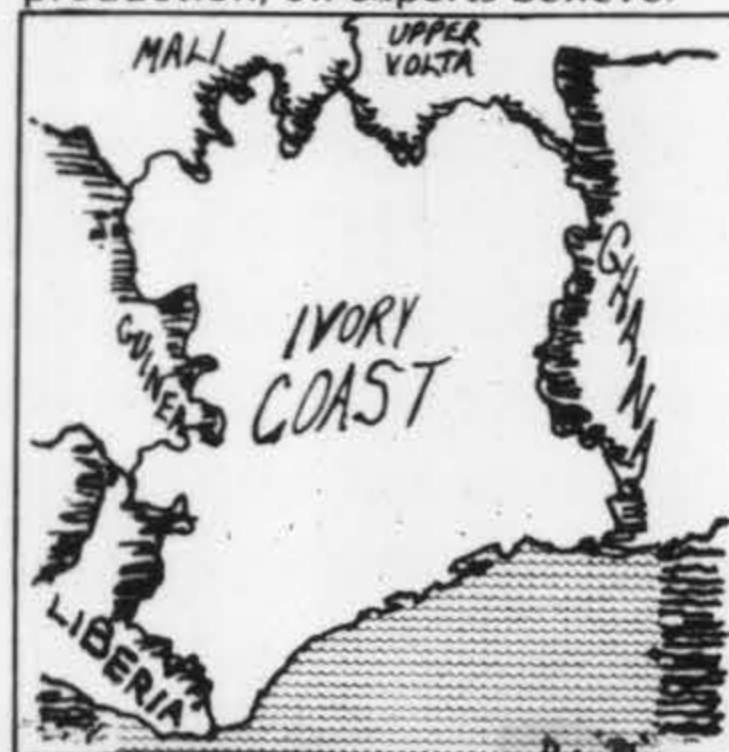
The Ivory Coast is already an agricultural power and is the world's largest exporter of cocoa. With a population of 7.3 million

people, the Ivory Coast also has one of the highest annual per capita incomes on the African continent.

Talking about foreign business making huge profits over African countries, Ambassador Ahoua, who is the dean of African ambassadors in Washington, said this is not new in the business world, but it will not last forever. He said it takes patience in politics and results do not happen "overnight."

The ambassador, who has been in Washington for the past 16 years, told observers to remember Post-World War II European Depression where the American "Marshall Plan" made excessive profits over Europe, which was then economically destroyed.

The new Ivorian oil production will provide 400,000 tons of oil per year, starting from 1980. There will be an expected increase of 8,000 barrels a day by 1983. If no new discoveries occur over succeeding years, there may be a slight drop in production, oil experts believe.



## THIRD WORLD BRIEFS

### JAMAICA'S PRIME MINISTER MANLEY CONDEMNS U.S. CARIBBEAN POLICY

Jamaican Prime Minister Michael Manley, addressing a cheering, packed audience in Kingston at the 41st annual conference of the nation's ruling People's National Party (PNP), repeated his government's support for Puerto Rico's right of self-determination, and condemned U.S. foreign policy in the Caribbean for the continued U.S. military occupation of Cuba's Guantanamo Bay station and its efforts to perpetuate an economic blockade against the Castro regime. Manley, just back from the non-aligned summit in Havana, said that no power on earth would silence him in his struggle against imperialism. Grenada's Finance Minister Bernard Coard, attending the PNP conference, hailed Prime Minister Manley as a leader of the Caribbean and the Third World, and added that if it were not for the social and political happenings that have occurred in Jamaica since 1972, the recent Grenadan revolution would not have taken place.

### NEWSPAPER CLAIMS U.S. HELPING CONSTRUCTION OF EGYPT-ISRAELI NAVAL BASE

The Paris-based Arab weekly newspaper, *Al-Watan Al-Arabi*, published a report last week that the United States is assisting in the construction of a joint Egyptian-Israeli naval base to be located in the Suez Canal Zone and designed as a springboard for possible U.S. military intervention in the Middle East. Quoting informed sources in Cairo, the paper said the base is to be located near Lake Timsah and "is part of an Israeli-American program to create special forces and bases aimed at intervention in Arab oil regions." The publication, which says that the base will be disguised as a tourist and agricultural center, said the proposed base was endorsed by Egyptian President Anwar el-Sadat during his recent visit to Haifa, Israel.

### UGANDAN PRESIDENT CLAIMS U.S. OFFERING RECOVERY ASSISTANCE AID

Ugandan President Godfrey Binaisa, returning from the sixth non-aligned summit in Havana, Cuba, said in a news conference that the United States has offered the new Ugandan government \$25 million in short-term emergency aid and another \$100 million in long-term assistance. President Binaisa also said he had received assurances from UN Secretary General Kurt Waldheim for that organization's assistance in reconstruction efforts in Uganda, as well as assurances from the British government that it will honor its previous commitments for providing essential commodities and training of Ugandan police personnel.

### BITS AND PIECES

Prime Minister Michael Manley announced Monday that Jamaica was establishing full diplomatic relations with the new Sandinist government of Nicaragua, as well as South Yemen and the Congo. Zambian Foreign Minister Wilson Chakulya, visiting in Peking, said that his government is lodging an official protest to the United Nations against South Africa for a reported 24 military border violations since January. Nigeria and Ghana reached an agreement to resume the supply of Nigerian oil, between the two nations which was interrupted after the execution of several Ghanaian officials following the June coup.

# ANC Guerillas Active In South Africa

By Vincent Huggins  
Hilltop Staffwriter

As the war in Zimbabwe escalates, the apartheid minority government in South Africa is experiencing its own little war as the liberation forces of African National Congress (ANC) operating from the northern sectors of the country carry-out military operations against South African targets.

Although the ANC forces number less than a thousand active guerrillas, they have made a number of incursions into South Africa's Transvaal region which borders Mozambique, Botswana and Zimbabwe. In particular, the ANC guerrillas are reported to be operating from bases in Mozambique where they coordinate with FRELIMO and ZANLA military forces.

"It is quite natural that cooperation between (liberation forces) of the ANC of South Africa and the FRELIMO forces of Mozambique are being strengthened," charged Brigadier Johan Coetzee, deputy commissioner of the South African police in charge of security for the area.

In a U.S. monitored report, Brigadier Coetzee said that there is a possibility that Zimbabwe-Rhodesian troops who recently staged a large scale invasion to Mozambique, "came across ANC (guerrillas) in their raid."

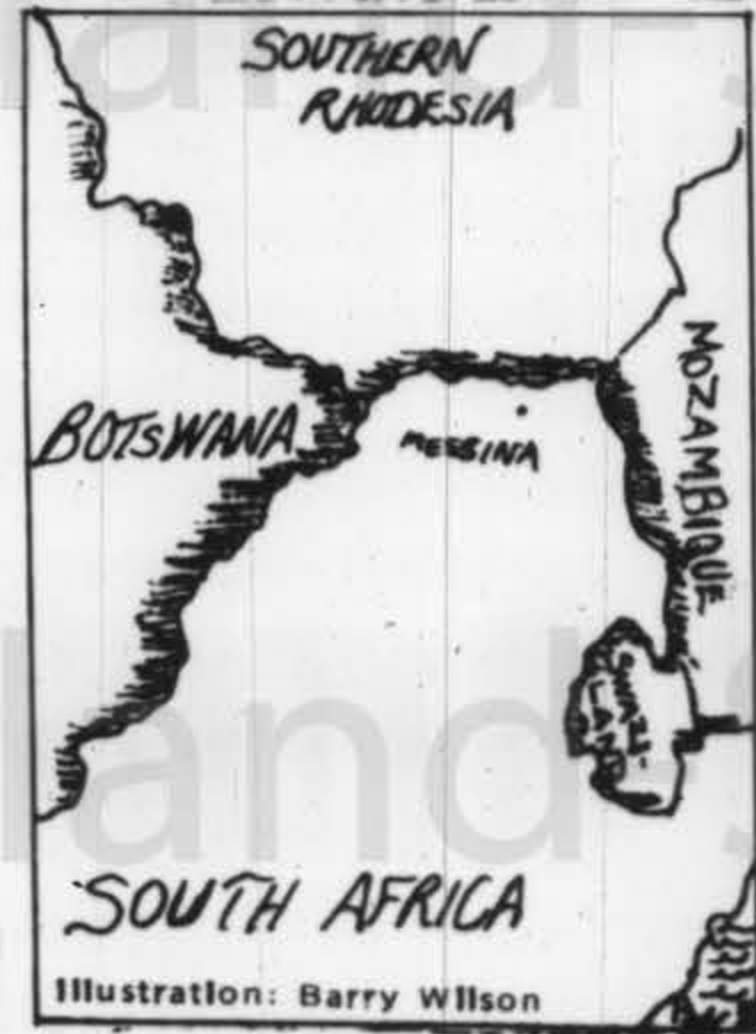
South African farmers are said to be slowly abandoning farms and other institutions from areas in the upper-most Transvaal region that border Mozambique. Though the degree of ANC guerrilla concentrations are nowhere near those of the Patriotic Front, their very presence is reported to be causing farmers to have second thoughts about staying.

South Africa has responded, to the potential guerrilla threat by reportedly sending para-military reinforcements to the area. The town of Messina which shares key road and rail links with Zimbabwe

is said to be one of the targets of ANC forces.

Brigadier Coetzee said that it is paramount that South African troops patrol the Mozambican border because "President Samora Machel of Mozambique shared the same ideals as those held by the ANC." He also said that "the ANC (guerrillas), those of Robert Mugabe and the FRELIMO forces, shared the same bases, received the same training and shared logistical establishments, in Mozambique."

The South African Defense Force has reportedly decided to establish a number of semipermanent military camps in the Transvaal border areas. Such camps already exist in the northern border areas of Namibia which



South Africa occupies. The camps in the Transvaal are said to be part of a South African Defense Forces strategy of forming a "ring of steel" around the country's border.

Currently, there are two armed movements in South Africa: The ANC and the Pan-Africanist Congress (PAC). They operate from different areas of the country but as of yet observers say they are no match for South Africa's security forces.

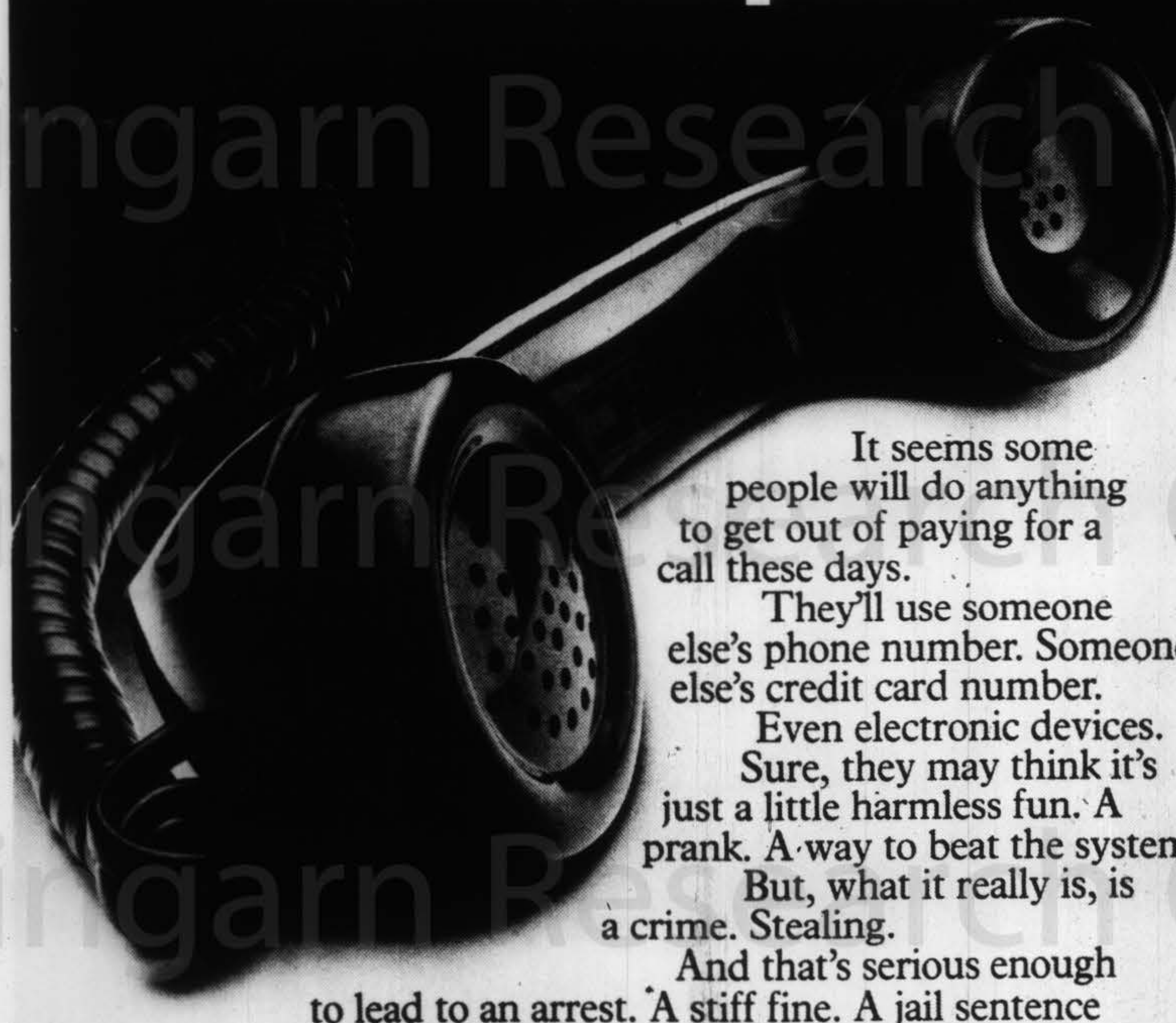
According to the London based International Institute for Strategic Services, South Africa has the best equipped military establishment in Sub-Saharan Africa. It is 70 percent self-sufficient in arms production.

But with all these advantages, the apartheid nation suffered a substantial military defeat in 1975 at the hands of Angolan troops reinforced by Cuban soldiers.

The ANC is expected to step-up its war with South Africa if the

Patriotic Front takes power in Zimbabwe. Because of that, South Africa is said to be highly involved in the fighting between Zimbabwe and its neighbors Zambia, Mozambique and Botswana to prevent such an outcome.

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## Communication Students Discuss Internships At Forum

By Lynne I. Scott

Hilltop Staffwriter

Approximately 75 students listened to experiences of their peers during an internship forum sponsored by the Department of Journalism at Freedmen's Square on September 17.

Fourteen students gave ten-minute presentations focusing on aspects of their summer employment in communications related organizations. These students discussed the organization, their duties and what they gained from the experience.

Spearheaded by Journalism Department chairman Mary L. Small, the two-hour session covered problems faced by young media specialists—the most prominent being racism, according to participants.

Professor Wallace Terry introduced students who held positions which included reporters, copy editors and media assistants in locations across the country. Terry stressed the importance of experience in obtaining a full-time media position. He encouraged students to gain this necessary exposure.

Sophomore Kevin Harry beckoned fellow students to "accept the challenge of your career." Harry is a broadcast journalism major who was employed by WJLB radio in Detroit. He had the opportunity to air an original broadcast and to interview Miss Black Michigan.

Stephen Langley worked for the Philadelphia Inquirer as a copy editor on the foreign and international desk this summer. Noting the need for Black editors, the sophomore said, "What you learn at Howard is relevant, and most of all you must have confidence in yourself in order to succeed."

Senior Brian Mosley served as a reporter for the Akron Beacon Journal in Ohio where he wrote news, feature stories and his own column.

The Federal Aviation Administration hired junior Robert Mason as a writer for their public affairs newsletter, Intercom. He gained technical writing and editing experience while working with a staff of four.

Wanda Seay, sophomore, secured a position at the Washington Post as a statistical clerk in the operations department. Here she made contacts in the print industry. She remarked, "As I passed through the doors each day I was amazed by the new product which is being made—the Post."

Junior Lynne Scott was employed by Delco Moraine (General Motors division) in Dayton, Ohio as assistant to the editor of internal publications.

WDVM-TV saw senior broadcast journalism student Dorothy Harrell in their internship program. She commented, "I tended to push the Black stories."

Curtia James worked for the Daily Press in Newport News, Virginia, as the first Black student intern. The senior noted, "We see a new Black face every day as a result of an Equal Employment Opportunity suit which was pending this summer."

Walter Reed Army Medical Center saw junior Monique Greenwood as a reporter for their weekly newspaper, The Stripe. Greenwood remarked, "I saw the entire publication process—from writing the stories to layout and proofreading on location at the printer."

Emanuel Ogedengbe, senior, stressed the importance of gaining experience by serving on the staff of a Black publication. He worked for The Crusader (serving the Washington and Baltimore area) as a writer this summer.

Condensation was paramount according to Sunni Khalid, senior, who served as an intern with the White House News Summary. The President reads this specially prepared periodical each day.

Sybil Walker wrote stories geared toward a high school audience on her internship at Senior Scholastic in New York City. According to the senior, it was a challenge because "I had to be super concise."

Hilltop editor Guy Thompson was a reporter for U.S. News and World Report. Although assignments had to be pruned from editors, he reflected that it was an educational experience.

Newsday in Long Island, New York, was the sight of training for senior Elaine Watkins. Her persistence in acquiring work assignments netted a Nassau County news beat.

Instructors provided encouragement for the aspiring professionals. Among those present were Lawrence Still, Lewis Fenderson, Justine Rector and Charles Simmons.

Students seeking journalism internships are encouraged to contact the department chairman's office. Employment bulletins are posted throughout the department and outside the student council office. A listing of internships is kept by the job referral section of the Continuing Education and Community Service Programs Unit of the School of Communications.

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Illustration: Barry Wilson

## Communications

### Career

Continued from page 2

Associate Professor Leroy T. Miller hosted the Telecommunications Ownership and Regulations panel which included James Jamison from the Office of General Counsel of the Federal Communications Commission, Robert Taylor, the general manager of WHUR-FM and Dr. Howard Myrick, deputy director of research for the Corporation for Public Broadcasting.

The consensus of the panel was that ownership of broadcast facilities is difficult, especially for

non-whites—basically for economic reasons.

"The Career Day is a very worthwhile experience but students don't take advantage of this opportunity," said Lynne Scott, Communications Student Council president. "It is appalling that young Black students neglect to attend functions of this type and refuse to take their careers seriously," she added.

The day's events concluded with a reception honoring the School of Communications Dean's List students for Spring 1979.

### White Migration

Continued from page 1

interests of business because they contributed heavily to election campaigns.

One public housing resident, who asked to remain unidentified for fear of being blacklisted, asked Moore about the practice of building high-rises for the poor.

Moore answered that in the past, high-rises were frequently used for the poor, but the city is no longer building high-rises.

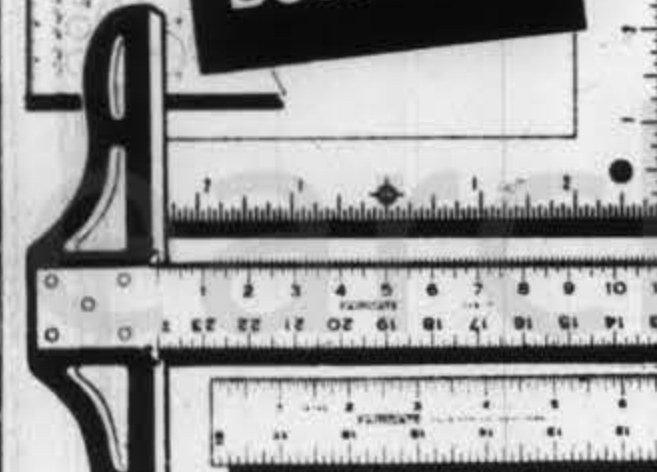
During the forum, the recent increase in the number of complexes being converted to condominiums was raised as a problem for the elderly who cannot afford accompanying increases in house payments and who do not want to buy homes. The department is also responsible for condominium conversion in the city.

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## Hilltop Not Represented at Tenure Meeting

By Brian Mosley  
Hilltop Staffwriter

If the University-Wide Tenure Committee does not make its findings public, a student government leader said, the student body will petition President Cheek for the information.

During a closed-door meeting last week, eight, out of about 22 invited student leaders met with the presidentially appointed committee.

The Hilltop attempted to cover the meeting, at the invitation of the Howard University Student Association (HUSA) Policy Board, but was asked to leave. "This is a closed-door meeting," committee chairman William Banner said.

A Hilltop source said Banner was asked to reveal the committee's findings. He said that Banner replied that the findings of the committee would be sent to the president, not the student body.

Banner explained that the committee's function was to report—to the president—its recommendation on remodeling the tenure process.

"We've had a variety of speakers to come before the committee," Banner said, "but we wanted to get more student input."

Among the student and faculty participants were Kali Hill, HUSA president; Terri Miller, HUSA vice president; and Randal Mangham, graduate trustee.

Other students attending were Karen Britto, Graduate Student Assembly coordinator; David Dupreen, Undergraduate Student Assembly coordinator; and Lynn Scott, president, School of Communications Student Council.

Faculty members attending included Dr. Thomas Korth, College of Fine Arts; Abby Ford, School of Communications; Dr. Vincent Browne, College of Liberal Arts; Dr. Marion A.L. Nelson, College of Medicine and Barbara Watson, College of Allied Health.

Mangham, who presented a six page proposal to the committee, said the group did not set a date for sending its recommendations to the president. He said the proposal was written to insure student participation and help standardize the tenure process.

As one student leader added, "We don't want any more James Garrett incidents." (Dr. James Garrett was an instructor in the Department of Political Science who was rejected for tenure, fall semester, 1978.)

Some of the recommended changes are:

- seating four students on tenure committees at departmental, school-wide and university-wide levels;

- requiring the committee to write a report on its evaluation of the instructor;

- requiring tenured instructors to undergo a review every two years;

- requiring instructors to attain a minimum score of 85 percent on the overall tenure evaluation by students and faculty.

The proposal emphasizes "outstanding contributions in research and service should not negate the importance and the weight relegated to teaching ability."

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# EDITORIALS



THIS OUGHT TO HELP YOU A WHOLE LOT Editorial Cartoon: Reginald Pointer

## Dangers of Desegregation

You may never hear it on the radio or see it on television, but Howard students have been duly warned that our Black universities and colleges are in grave danger.

During the past few weeks, Dick Gregory and Tony Brown have STRESSED the losses we face because of present federal policy concerning desegregation of higher educational institutions. The lofty goal of equal education gets little argument on just that basic premise; but when the very heart and soul of Black schools are being eaten away in the name of desegregation, we must question these policies.

In the name of desegregation Savannah State College in Georgia lost its teacher education program to white Armstrong State College, and in the process lost 1/3 of its students. Some of whom never made the changeover.

In the name of desegregation West Virginia State has gone from a predominantly Black school to a student body composed of 85 percent whites.

In the name of desegregation HEW's pending suit against North Carolina has left many Black schools wondering how they will be affected when the suit is decided.

There was once a time when Blacks thought desegregation would be the cure-all to educational problems. In some cases it has helped and in others it hasn't. The case of our Black colleges and universities, though, seems to be one time when federal policy has gone astray.

The expressed goal of the federal

government has been to get more Blacks into white schools and vice versa. The actual result has been the loss of programs and students for our schools.

Howard is not so isolated from these changes as many of us may think. Most of Howard's operational funds are supplied by the federal government—not student tuition. The day could just as easily come when HEW's desegregation efforts could be focused on us.

There are some things that we can do now and later.

First, we must look a little deeper past HEW's intentions and into the actual results. Learn to recognize merger and actual losses for what they are, rather than stated goals.

Second, support and actively participate in the National Organization of Black Universities and Colleges (NOBUCS). It was formed for the express purpose of saving our schools.

Third, analyze the actions and words of our Black leaders. One of the main points of Tony Brown's speech was that everyone Black will not necessarily work in your favor.

Fourth, support your school financially as well as morally when you are able to do so. The key to true control is who holds the purse strings.

Many of us came to Howard expressly because it was a predominantly Black university. We must work to keep Howard and other schools like it in the business of educating Black students rather than being concerned with how many white students get a degree.

## Fight For The Right

Student government's proposed modifications to the tenure system of retaining Howard University instructors should be lauded as ambitious.

Ambitious yes, and perhaps the first step toward eliminating tenure altogether. True that instructors who wish to advance to professor status do need to show that they are qualified for the rank.

But through the tenure system, many popular and effective instructors have been dismissed despite the protests of students who grew and benefited after exposure to instructors who were intellectually stimulating.

But will student representation on tenure committees change the current trend of hiring instructors who look good on paper yet fall on their face in reality?

Will student representation on tenure committees insure that Howard keeps all of the quality instructors? Will post tenure review of an instructor's ability every two years make irresponsible instructors straighten up and fly right?

The major force of instructor accountability contained in the tenure proposal is the recommendation of revocation of tenure.

Student representation on University committees is only ten years old—a result of student demands for such during the sixties. Probably the most significant evidence for such on Howard's campus was the establishment of the Afro-American Studies and African Studies departments, and the increased Black perspective of the History department.

If students support and actively push for a voice in determining policy that directly affects their education, perhaps the tenure proposal will be accepted.

Then if the tenure proposal is accepted it is up to the student body to exercise to the fullest extent this newest source of input into the betterment of Howard University.

We cannot afford to allow one of the world's institutions to stagnate. We must fight to keep the spirit of academic excellence alive for future generations.

## LETTERS TO THE EDITOR



Hilltop photo - Shari Williams

This abandoned car has been parked in front of Drew for several weeks, the apparent symbol of neglect and administrative inaction.

### Food Poisoning Victim

Letter to the Editor:

I am a concerned student writing this letter to alert my classmates to an issue of extreme importance. Recently, I suffered through three days of severe stomach pains, nausea, headaches and diarrhea. When I was examined by a doctor at the University Health Service my illness was diagnosed as food poisoning.

I immediately proceeded to inform Gourmet Food Services, Inc. of the incident. I was asked if I had heard of any similar cases. At the time I had not, but since then I have learned of at least three other cases. A representative of Gourmet Services told me that without other complaints, food poisoning was unlikely. The representative also pointed out the distinct possibility that I could have come in contact with some other unsanitary conditions which caused my illness. In all due respect to Gourmet Services, I doubt that I caused myself to be stricken with this illness. I suspect (and obviously) by his diagnosis) so does the doctor, that it was something I ate.

I thought about keeping my case quiet but I decided that for me to do so would be an injustice to the student body of Howard University. Neither I, nor Gourmet Services have the right to withhold such pertinent information.

My purpose for writing this letter is not to slander Gourmet Services, but as I said to alert the student body. My illness could have been caused by an allergy, or even my own unsanitary conditions, but it might not have. The latter possibility has provoked me to take this action. If there is something wrong with the food we must correct it now.

What I am suggesting is, if you suffer from symptoms similar to mine go to the Health Service. If by any chance your case is diagnosed as food poisoning report it to Gourmet Services. The only way to get action is to take action.

Once again, I am writing with all due respect to Gourmet Services. I realize that mass production of food is not an easy task. But I also realize that we should not have to be wary of what we eat for fear of developing some sort of illness. Take the advice of someone who has suffered the discomfort, please report any prolonged nausea, stomach pains, etc. to the Health Service. If your case is confirmed as food poisoning feel obligated to inform Gourmet Services. Do it for your sake as well as the entire student body.

### "The Big Drew Hall Debate"

#### Drew Demands Apology

#### A Resident's Opinion

We, the Charles R. Drew Hall Dormitory Council are highly insulted by the statement "Drew is the zoo", printed in the 1979 September edition of Extensions. Your distasteful remark was printed under the quiz answers on page eight, which you say is the correct answer to question five of the "Do You Really Know Howard?" quiz located on page three. We feel that your statement suggests that the residents of Drew Hall are animals, an idiotic notion to say the least. Not only have you insulted all of Drew Hall's residents, and staff, but have also libeled the honorable name of Dr. Charles R. Drew, and family without provocation! The statement was highly opinionated and in bad taste.

Therefore in order to appease the residents of Drew Hall and its staff, and living members of Dr. Drew's family, we demand a formal apology to be printed along with this letter on the front page of the next issue of the Hilltop or further action against this insult will be taken.

The Drew Dorm Council,  
residents and staff

President  
Eric H. Lawson

Vice-president  
William Alfred Watson II

#### EDITOR'S RESPONSE:

The statement you are referring to is, in The Hilltop's opinion, an accurate assessment of the students' sentiment towards Drew Hall.

Therefore, by no means will I, or any other members of the staff, apologize for publishing it.

Guy C. Thompson  
Editor-in-Chief

Robert A. Mason, Jr.  
Resident of Drew Hall



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# PANORAMA: a page of opinion & analysis

Olivia Winslow

## Science Fiction Becomes Reality

Clones, test-tube babies, organ preservation—sounds like ingredients used in the making of a science fiction film about the future. Well folks, the future is here.

Sometime in the 1960's, a scientist by the name of John Gurdon succeeded in reproducing frogs by taking out the nucleus of a frog's intestines and inserting it into a female frog's egg cell (the female had its nucleus removed also).

As a result, the egg began dividing and eventually reproduced a replica of the male frog. The first steps of cloning had been accomplished. The concept used in this experiment extended to humans, out of which in vitro fertilization (test-tube procreation) emerged.

Last week, the public was reminded of the first success story using in vitro fertilization. A bright, bouncy, blonde baby girl appeared on the Phil Donahue show, unaware of the medical history she made after having been conceived within a test-tube.

Briefly, the process consists of mixing the man's sperm with the woman's egg, and then implanting the result in the mother's womb to complete the usual nine month procedure. Thus, women with blocked fallopian tubes, for example, unable to conceive in the normal fashion, can give birth due to this new development.

The birth of Louise in England, and another successful birth in India, have led to heated debates within and outside the scientific

community over "test-tube babies." So much so, that a moratorium was imposed on further experimentation of this kind until all the ramifications could be identified and reviewed.

Getting back to our science fiction scenario, remember those movies in which a person would be frozen shortly after death in order to be thawed out in a future time when a cure was found for the disease that caused his death? Well, that concept is looking less and less ridiculous these days.

The science of freezing organs of the body, cryobiology, is indeed, serious business. Right here in Washington, D.C., Dr. David Robinson of Georgetown University is working on the problem of freezing mammalian cells and then bringing them back to life.

An article on Robinson and his experiments appeared in a science publication called FASST NEWS in which he enumerated short and long-run possibilities, as well as potential abuses of cryobiology.

Initially, Robinson said low temperature biology could be used in the preservation of single cells, such as red blood cells, sperm, ova, skin and cornea. Later these cells could be transplanted to a needed host.

According to Robinson, long-run possibilities would include multiple organ transplants of the heart, lungs and liver, for example. He feels that this could be successful if organs could be typed and frozen in large banks. That is still a way off, however, said Robinson. Researchers are in the process of perfecting a compound which would be used in the freezing

process. What was most interesting about his discussion, though, was the possibility of abuse.

Said Robinson, "In regard to frozen sperm and ova and the first test-tube baby, the road is now open to implant fertilized eggs, say from an Albert Einstein and a Gloria Steinam, in foster mothers... and thereby create a super race." (Remember Hitler and his goal of creating a race of supermen?) He further stated that "The area is very open to abuse and we must begin to think about the extent to which activities of this sort should be regulated."

There is no question in my mind that technology can benefit mankind however, we have a history of abusing technology, whether intentionally or not. The

problem appears to be that we develop technologically faster than our ability to grasp what has been developed. Consequently, the more sophisticated technology becomes, the more complex the environment becomes and its problems more difficult to solve.

"The disruption, devastation and exploitation which are concomitants of much contemporary economic development—if that is the term—in large parts of the world cannot be ascribed to science and technology. These do not act by themselves, but as parts of human, social designs, in specific historical settings." —Norman Birnbaum

Olivia Winslow is a senior majoring in print journalism.

Carmen Morris

## Sisters of Unity Symbolize Spirit

The Grand Finale of all beauty pageants in Western culture is the "Miss Universe Pageant." In this pageant, women from every country of the world are brought together for the purpose of selecting one woman who is deemed to be the universal symbol of beauty.

Historically, the women who have been chosen for this honour have primarily been white women. The panel of judges who selected her has largely been composed of whites.

### open column

These pageants are organized for the purpose of promoting cooperation and communication between nations of the world. This would be considered their overt function in our society. Covertly, they have served to teach the members of the world community that to be beautiful is to be a "white woman" (whether or not this was premeditated by whites is not the consideration of this statement).

It is with this understanding that the Homecoming Pageant Committee decided to move away from having a pageant that pitted one Black woman, of whatever region, against another Black woman. The result being some super woman from one of the regions. (Unfortunately, at Howard this super woman has almost always been an Afro-American, chosen primarily by Afro-Americans which gives rise to the notion that U.S. Blacks consider themselves prettier than

Blacks from other parts of the world.)

Unfortunately, it is not possible to eliminate the old order overnight. For so many of us are emotionally tied into the old order and could not readily accept a radical change or departure. So the committee decided that we would suggest a new possibility alongside of the old pageant system. What exactly is our innovation?

We have decided to celebrate the beauty and unity that exist in the Tri-African woman. We celebrate the beauty of our sister who remained unmolested in Africa. (This is not to say that she has not been influenced by the presence of imperialists who have invaded her country. It is simply to state that she did not suffer the psychological trauma that comes with being torn away from one's mother's bosom.)

Once Black people realized that a Black woman, of any part of the world, was only chosen every other "century", Blacks in America decided to sponsor their own beauty pageant. Positively, these pageants would say that Black people reserve the right to determine their own symbols of beauty.

Negatively, these pageants, only served to intensify the stratification that exists among Black people throughout the world. There is among Black people from various regions of the world the idea that they are better, stronger, smarter, prettier, cleaner, etc., than Black people of other parts of the world. This of course makes them proud and causes them to segregate themselves from Blacks from other regions.



Illustration: Michele Shepherd

Such ideas did not originate within ourselves. They are generally implanted by whites and then lived out by Blacks. So that a Black pageant, sponsored by Afro-Americans would be used to make the statement that U.S. Blacks thought themselves to be prettier than people of African descent in other parts of the world. Or whites would tell one group of Blacks that they were better educated than the Blacks they had encountered in other parts of the world. So our pride puffs us up. We divide ourselves. We refuse to identify with our brothers and sisters from other regions.

We celebrate the beauty of our tropical sister whose home has become the islands of the West Indies or the Caribbean. We celebrate the beauty of our sister who was transplanted to the shores of America. Each is beautiful in her own right.

While we recognize the beauty of each individual, our joy is enriched through the celebration of the beauty that is derived from the three. For in the three, we have the making of one beautiful, Black woman who is rich in history, customs, art, emotion and intellect.

So this year we decided to celebrate the unity of the Tri-African woman. For out of the one African woman, has come three women. A study of each woman reveals to us the nature and attributes of what would be the one new woman, or it reveals to us the diversity and unity that is the Ebony woman. To appreciate each of these women for who they are by creation and for what they represent in tri-unity is to receive the full blessing that is ours as people of color.

The Homecoming Pageant Committee has called this expression of love the "sisters of unity". A student from each region shall be chosen to be a sister of unity. (This is not intended to imply that the countries which make Africa or the West Indies is a monolithic structure. It is only intended to symbolize the spirit of unity that is necessary for our survival.) The sisters of unity shall be woven into the Homecoming activities. The sister of unity represent a step in to the future.

Carmen Morris is coordinator of the Miss Howard pageant.

Crystal Cooper

## Lies, Toms, Political Education

We Africans, at home and in the diaspora, are being manipulated by capitalists not only physically, but mentally. Through the use of the media, the capitalist controls our minds with negative images that make us hate ourselves, as in Tarzan movies or grinning Negroes on television. The capitalist also uses the media to spread myths that justify his inhuman behavior towards others. For instance, he likes pointing to U.S.S.R. or China as "communist pinks", knowing full well that there are no communist states in existence today. U.S.S.R. stands for Union of Soviet Socialist Republics; China admits to being socialist. Socialism and communism will be discussed in later columns. The question for now is, does Howard University help to perpetuate capitalist myths?

General agreement amongst most people places Howard University as the "Black Mecca of higher learning". The "Black Mecca", however, does not always tell students the truth. It preaches that Jews are a race, which is false. Judaism, like Catholicism, is a religion; Jesus Christ was a Jew, but he also belonged to the African race/nation.

Howard also tells students that there is a Greek philosophy. That is a lie. THERE IS NO SUCH THING AS GREEK PHILOSOPHY OR SCIENCE. The Greeks learned everything they knew from the Egyptians, under a system called Osirica's Masonified Mysteries. This system included such topics as philosophy, physics, and geometry. What nation did the Egyptians belong to? (Hint: A European born in America, upon seeing one walking down U street, would immediately think "nigger".)

Proof for everything unveiled here will be introduced in subsequent columns. For those who already know, it is only a little of the capitalist lies Howard is preaching to students; as such Howard is a perpetrator of myths.

As always in a university where problems arise, one looks at the people, not the institution itself, as being in fault. It is brainwashed teachers here at Howard who are consciously planting and reinforcing the capitalist lies. They wish to be European, but because they are

not, they turn their anger on those of us who are proud to be wearing a black skin.

For proof, look at the terrible grades students usually receive in such important subjects and English, chemistry, and math. A stranger examining them would conclude that either 1) no one at Howard can teach, or 2) there is basis to the theory that Africans are genetically inferior to Europeans. Neither of these assumptions are correct. The real problem is that some teachers have what I call the Uncle Tom Teaching Syndrome. Those who possess it have one or more of the following symptoms: 1) "I-like-you-i-don't-like-you" grading; 2) F's, even if you don't come to class after the first week and neglect to withdraw; 3) those who teach solely to the brighter students in class; 4) "I never/rarely give A's" grading; and 5) "I'm-in-a-hurry" teaching.

All of these I have seen. One I have experienced. The teacher wrote on my term paper "Are you speaking about Africans or American Blacks?", gave me a sixty-nine, and added one point for good luck. WARNING TO THOSE WITH THE UNCLE TOM TEACHING SYNDROME: YOU ARE HERE BECAUSE OF US. SO WE SHALL PUT YOU UP, SO WE SHALL TEAR YOU DOWN. Slime like these teachers have killed Patrice Lumumba in the Congo, assassinated Malcolm X in America, turned into the Duvaliers of Haiti, and have helped keep the African masses down in Europe. Africans, know your enemy. Slime must be destroyed along with capitalists.

In order for Africans to properly locate and annihilate the enemy, it is important that political education be seriously undertaken. Without political education, the enemy can tell people that the moon is made of cheese, or that the Osagefo Kwame Nkrumah of Ghana was a dictator, and no one would be able to correct him. Political education can destroy myths, tone down exaggerations, dig out incarcerated truths.

Political education is one of the keys of survival for Africans living in today's capitalist world.

Crystal Cooper is a freshman majoring in chemistry.

Vanessa Locke

## Parking Problems Plague Students

"I'm tired of getting tickets," "Why don't they do something about this parking?" and "Aren't commuting students a concern of Howard?" are questions often asked by commuting students when it comes to parking. This same situation has existed for years. Parking lots have been constructed and destroyed, increased and decreased in size, and at times have been totally excluded from the campus plans. As a result, students are forced to park on the D.C. streets and again they are confronted with yet another problem, parking tickets. Can anything be done about this plaguing problem and has anything been done about it? The answer to both questions is yes.

On December 8, 1978, Mr. Billy Norwood sent a letter to the President

Nichols concerning a suggested plan to solve the parking problem. It was proposed in this letter that a two-level parking lot be constructed after digging out the campus stadium. However, this was definitely a long-range, two-year plan that could not solve this problem today.

This same letter did include a solution to solve the parking tickets dilemma at present. A suggestion was made by Mr. Billy Norwood (Director of Public Safety and Traffic-Howard University) that representatives be sent out from the D.C. Department of Transportation to make arrangements for parking meters to be placed on Fairmont, 6th Street, Girard, "W" Street, and Bryant. The time on these meters would be 7:00 a.m. - 6:30 p.m. and would replace

the two-hour parking signs that usually cause students to get parking tickets.

The only difficulty in seeing that either plan will get through was that both plans needed President Cheek's approval. The letter that proposed both plans was not submitted to the President until December 18, 1978 and was not approved until August 21, 1979. While awaiting the President's approval, commuting students paid the price of getting parking tickets.

When Mr. Norwood received the approval of the proposal, he sent a copy of the proposal, a copy of the President's approval, and a letter from himself, to Mr. Douglas Snyder (Director of D.C. Department of Transportation). It is expected that some kind of action will be taken two weeks from the 12th of

September, that being September 26, 1979. Parking meters will replace parking signs and parking tickets will no longer be a problem, hopefully.

So to all commuting students, this burden should soon be alleviated. If it is not resolved by September 26, 1979, then it is in "our" hands to apply pressure on Mr. Billy Norwood, so that he could in turn apply pressure on Mr. Douglas Snyder. This campus dilemma can be solved and something has been done about it, but what you and I are probably concerned about is how soon will that be. Will it be on September 26, 1979, or will we be forced to wait another year?

Vanessa Locke, HUSA director, is a senior majoring in political science.

Open Column  
Deadline  
Mondays At 5 pm



# BUSINESS and FINANCE

## Small Businesses Learn Skills of Survival

By Roger Chesley  
Hilltop Staffwriter

Tips on keeping the small business in a stable financial position were given in a workshop entitled "How to Succeed in Business" at Howard University's School of Business and Public Administration this past Saturday.

The workshop, sponsored by the Small Business Development Center (SBDC), was an effort to provide basic information and possible alternatives to participants in small business.

"How to Succeed in Business" was designed as a "survey program," according to Eugene A. Sawney, Client Development Coordinator of the Small Business Development Center.

"Small businesses have a dismal failure rate. Small business persons lack in their attempts to succeed in business," stated Sawney. The workshop was an attempt to reverse that trend of failure.

Kimble A. Byrd, professor in the School of Business and Public Administration, spoke on the different forms of ownership open to the small businessperson. They include sole proprietorship, partnership, or corporations.

A special tax-incentive known as "Sub-Chapter S Status" is available to some small business corpora-

tions. According to Professor Byrd, a corporation can be taxed as a partnership rather than a corporation.

Sub-Chapter S Status eligibility has four requirements: (1) All shareholders must be individuals; (2) No more than 15 shareholders may belong to the corporation; (3) All shareholders must be U.S. citizens; and (4) No more than 20 per cent of income can be derived from rent or royalties.

This option allows for small expansion and protection against losses, stated Prof. Byrd.

Other speakers included Clifton O. Bell, Management Analyst for the District government, and Sidney Spevak of SCORE.

The sponsor of the program, the Small Business Development Center, is a component of the School of Business and Public Administration. The center is supported through U.S. Small Business Administration federal funds, according to Sawney.

Presently, Howard's SBDC is in its second year of operation. Sawney stated that the center is just one of 12 national centers. "It is a national prototype program," replied Sawney, and it is the only SBDC housed at a predominantly Black university.

Sawney stated that the program provides counseling on a day-to-

day basis and training. In his opinion, roughly 10 per cent of the training participants who seek help from the SBDC are starting businesses. The other members are formulating plans to start a business. Participation response is growing and is "extremely encouraging," said Sawney.

Another service of the center includes accounting and marketing services. In addition, the center often co-sponsors programs with other organizations.

Sawney's position as Client Development Coordinator combines utilization of universities, the private community, and the public sector in an attempt to address the needs of the small business.



Professor Byrd looks over registration materials.



Eugene Sawney offers business survival tips.

## Black D.C. Banks Show Clout

By Johnson Lancaster  
Hilltop Staffwriter

Four Black bank presidents have joined financial forces and submitted a plan for a multi-million dollar hotel/apartment retail complex in downtown Washington.

According to William Fitzgerald, president of Independence Federal Savings and Loan (one of the four Black controlled institutions involved), Capital Landmark Associates has submitted a bid "in the neighborhood of \$125 million"

to construct a thirteen story structure housing a 552 room hotel, a 252 unit apartment and retail and office space.

The other institutions involved are, Community Federal Savings and Loan, Orlando Darden, president; Industrial Bank of Washington, B. Doyle Mitchell, president; and United National Bank, Samuel Foggie Sr., president.

Fitzgerald said that if Capital Landmark is awarded the bid, United National Bank will "be one of the banks providing us with construction finances."

Capital Landmark Associates is one of five other developers bidding for the project; however, Capital is the only group that is 60 percent Black controlled, said Fitzgerald.

The Washington Post reported that the five companies presented their bids to the Redevelopment Land Agency, a D.C. government

office responsible for encouraging financial commercial investment.

Fitzgerald said there is no single bank in D.C. capable of financing a multi-million dollar deal of this nature. Therefore, Capital Landmark has been considering a few banks in New York in addition to the coalition he is a member of.

He also said that in ventures like these it is best to be the highest bidder, because developers are competing for the purchase of or lease of the rights to build on the land in question. The parcel being bidden on is near the downtown Metro station and is bordered by 6th and 7th and G and F streets.

Fitzgerald listed (in a telephone interview) five criteria the Redevelopment Land Agency considers in awarding bids: design of the proposed structures, the financial strength of the groups bidding, the experience and know-how of the companies involved, a

receipt of a fair return on investment, and the amount of minority participation in the project.

Calling the project unique and different, Fitzgerald also said that if accepted, it would set a precedent in the city of Washington which is 70 percent Black in population.

Thirty-three percent of the project is owned by the white controlled building firm of Melvin Lenkin. When asked about the generation of employment caused by such a venture, Fitzgerald replied, "It would occur to me there would be thousands of people involved."

The Redevelopment Land Agency will make the final decision on the award of the bid in November. "I do hope that our dreams and aspirations for this site will come to reality," said Fitzgerald.

## Inter-High Connection Sells Goods And Experience

By Raymond Emanuel  
Hilltop Staffwriter

Serving the multi-function of classroom, gallery, and retail outlet, The Inter-High Connection "accords the students of the District (of Columbia) a distribution point for the arts and crafts produced while also serving as a teaching aid in marketing and management concepts," explained Steven Carter, faculty director.

The Inter-High Connection, located at 708 11th Street, N.W., exists for high school students who desire to enter the marketing field.

Essentially, it is a student operated store/laboratory in which concepts and philosophies of business are learned and practiced.

Stemming from the joint input of Washington's vocational-technical instructors and administrators, the Inter-High Connection came into being through the efforts of Constance A. Hines, acting assistant director of the Lemuel A. Penn Career Center.

Hines secured a grant from the Hattie M. Strong Foundation as well as acquired the Inter-High Connection rent free from the D.C. Redevelopment Land Agency.

The store is the first entity of its kind in the country, according to Ms. Hines, and is currently being considered as the prototype for similar operations in other cities.

The items sold all share the common character of being homemade.

Efforts have been made to acquire public service time on local radio stations, including WHUR, to attract clientele, but until now the small business has survived by the walk-in customer who aids the store's cause by word of mouth advertising.

"Generally speaking, we have a returning clientele. That is—those who come in once often return," stated Carter, "but that number of people in no way is enough to keep the store solvent."

Kenneth Tucker, community liaison for D.C. public schools said "A value that is overlooked concerning the Inter-High Connection is that it offers a location for appreciation of the hard work that goes into the making of the items for display and sale."

"The knowledge that the things the kids produced are saleable is an immeasurable aid in their development as students as well as being an incentive to produce better art," added Tucker.

Center director Carter summed it up with:

Inter-High Connection is perhaps one of the better examples of the actual goings on of the District (of Columbia's) school students. We hear so much of the bad things that have happened and here exists an instance of a good thing that is having difficulty making its presence known."

## Federal Aid Branches Out

By Barry Thompson  
Hilltop Staffwriter

With the high cost of education these days, it is no longer the lower class that is seeking help, but the middle and upper middle class families as well. This is why students should be aware of the types of grants and loans that are available to help ease their financial obligations.

The most common type of aid comes from the federal government due to the fact that they have made more aid available to middle class students who previously did not qualify. The federal government will provide \$8.4 billion in student aid during the next year.



Illustration: Kevin Clyburn

This provision is quite an increase considering that fourteen years ago the U.S. Office of Education (USOE) paid \$200 million of the \$4.6 billion that students owed in college tuition.

In order for a student to apply for some type of aid or loan, he must be a citizen or permanent resident of the United States, the Northern Mariana Islands, or the Trust Territory of the Pacific Islands. If one intends to become a resident, he must be able to provide a document of their intentions on becoming a permanent resident. (If a student is in the U.S. on an F1 or F2 student visa only, he cannot be eligible.)

As far as receiving the aid or loan, a student must be enrolled in an eligible course of study at one of about 9,000 institutions participating in the USOE financial aid programs.

Undergraduates may apply for any of the USOE programs. However, graduate students may only apply for the National Direct Student Loans, Guaranteed

Student Loans, College-Work Study, and Health Education Assistance Loans. (These will be discussed in detail in our next issue of The Hilltop.)

Of these programs, College-Work Study is the only one which doesn't set limitations on the amount or number of years it can be received. It is important to know the limits of the other programs so that the student can make other plans in financing the part of education which exceeds the limits.

A few important factors for students to know in order to receive federal aid is that you must be making satisfactory progress

toward the completion of your course of study; must not be in default on a National Direct Student Loan or Guaranteed Student Loan; and must not owe a refund on a Basic Grant or Supplemental Educational Opportunity Grant.

## Allied Health Embraces Total Body Concept

By Carmelita C. Hill  
Hilltop Staffwriter

Many students don't realize that health care presents a wide range of career options. Opportunities have never been as plentiful as they are today. Health care is the second largest industry in the U.S. and it employs over 4.4 million people in more than 200 professions.

Modern health care deals with the total patient in the context of the total environment.

Physical therapy is the treatment of individuals through a variety of therapeutic procedures, such as exercises for increasing strength, endurance, coordination and range of motion; stimulation of learning and motor activity; and application of heat, sound, light, cold, water and electricity to relieve pain or alter physical status.

Present job opportunities are plentiful and diversified. Therapists work in hospitals, clinics, home and health rehabilitation centers, schools for special children and research centers devoted to studying methods to improve rehabilitative techniques. To become a physical therapist,

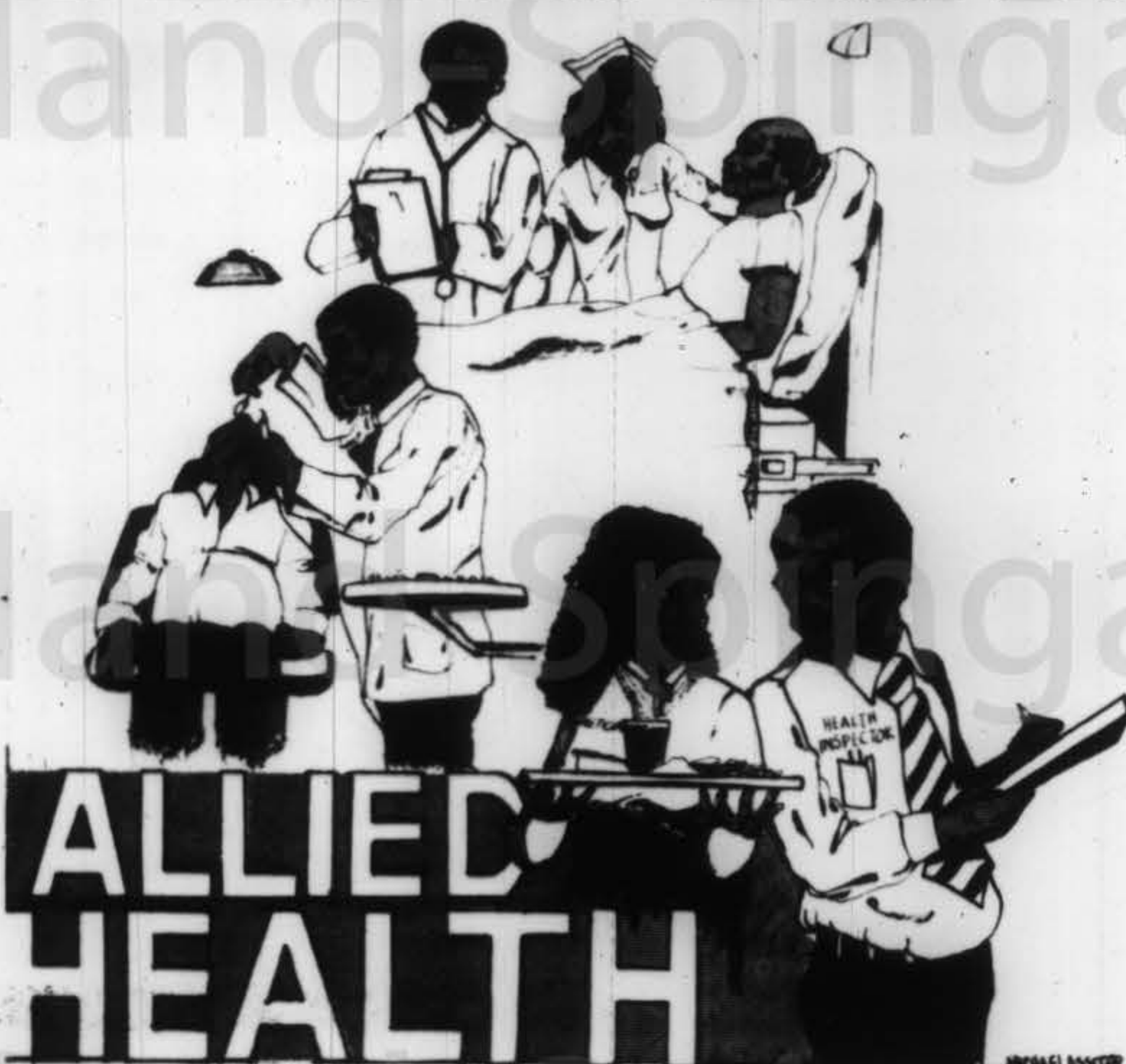


Illustration: Michael Lassiter

you must have at least a bachelor's degree and specialized training in physical therapy.

Medical Technology is one of the health care system's oldest diagnostic professions. Hospitals, private laboratories, research laboratories and the scientific business world welcome qualified medical technologists.

To become a medical technologist, you must complete a four

year approved program and pass a national registry examination. The most widely recognized exam is conducted by the American Society of Clinical Pathologists.

The field of cardiorespiratory sciences is designed to develop machines which can minutely measure the efficiency of heart/lung functions of respirators to prolong life.








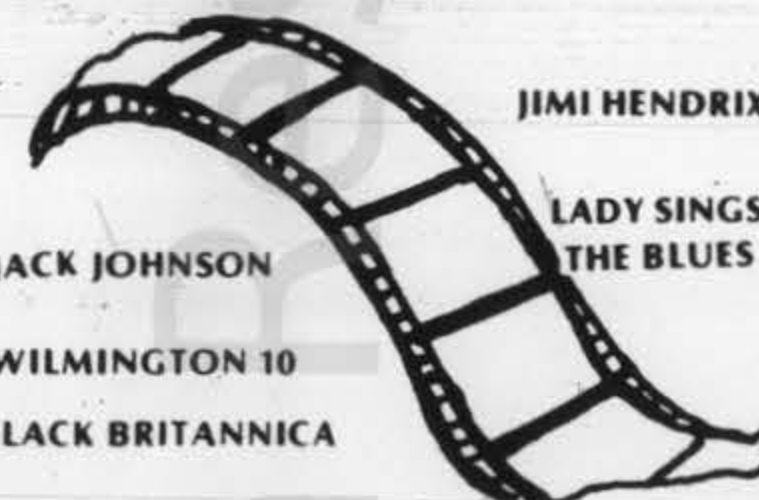






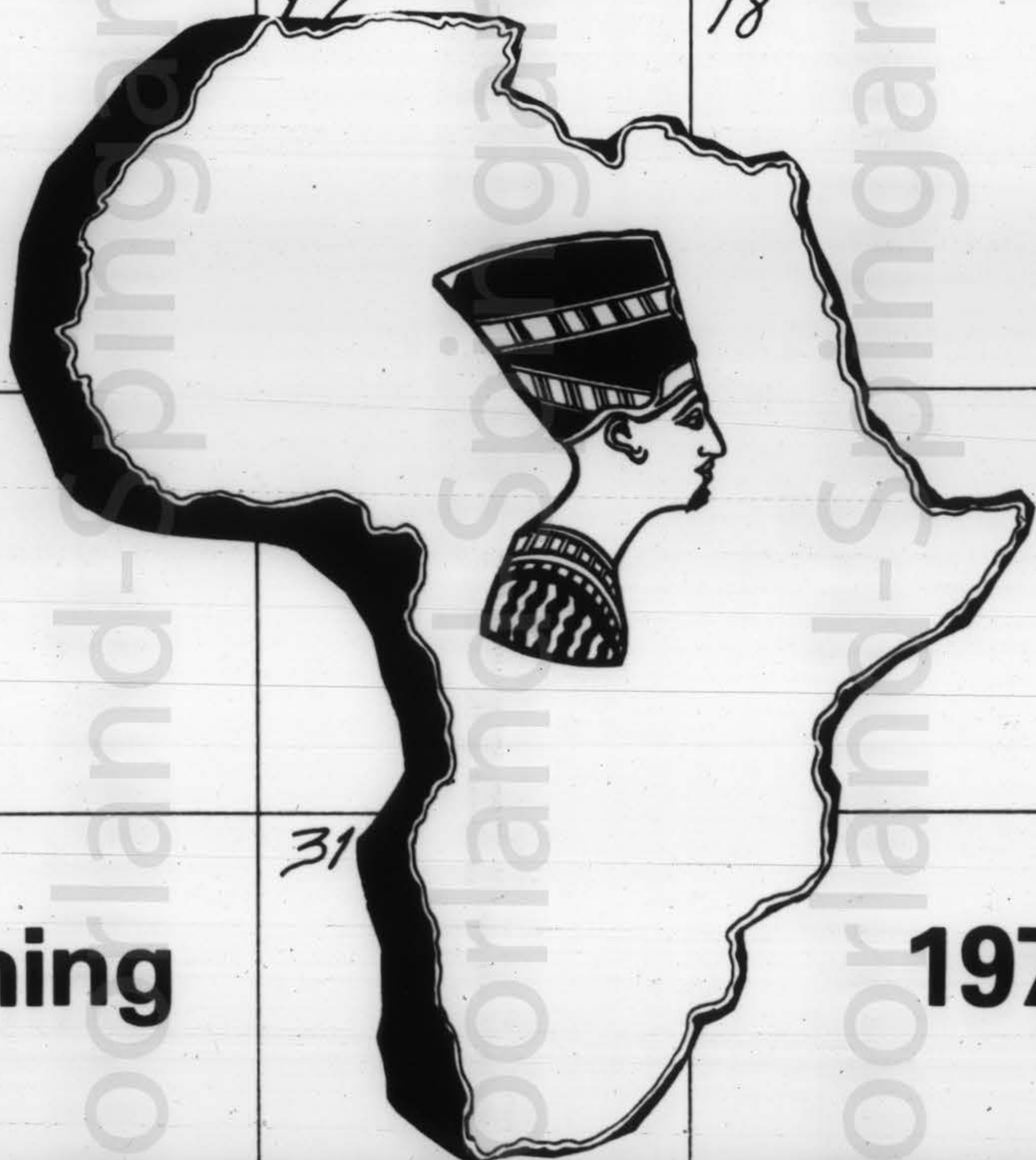
Cardiorespiratory sciences lead

to the training of highly specialized health professionals who work with physicians in assisting patients to attain and maintain effective heart and lung functions. To become a cardiorespiratory technologist or therapist you must complete a two year associates or four year bachelor's degree. Some hospitals also offer two year certificate programs for therapists.

Physician Assistants have proven to be very effective in extending better health care to more people. Because PAs are encouraged to work in areas of greatest medical need, they have special impact on the poor, minorities and elderly. The PA is trained to assist the physician in treating the patient. A physical assistant must complete a specially designed training program. Upon completion of a training program, the PA is then eligible to sit for the National Certifying Exam.

For a first hand look at how modern health care practitioners function, visit a local hospital, nursing home, clinic, rehabilitation center or health maintenance service. Remember, medical school is not the only way to enter the health care field.



SUN	MON	TUE	WED	THUR	FRI	SAT	
	1 HOMECOMING QUEEN PAGEANT  CRAMTON 7:30 PM \$1 STUDENTS \$2 OTHERS	2 FASHION SHOW  CRAMTON 7:30 PM \$1 STUDENTS \$3 OTHERS	3 DANCE CONCERT  CRAMTON 7:30 PM STUDENTS FREE OTHERS \$3	4 THE PLAY GARVEY  CRAMTON 7:30 PM STUDENTS FREE OTHERS \$7	5 THE PLAY GARVEY  CRAMTON 7:30 PM STUDENTS \$2 OTHERS \$7	6 DINNER THEATER  9pm UNIV. CENTER \$2 HOMECOMING SOCCER GAME	
7 GOSPEL SHOW  ANDRE' CROUCH CRAMTON 7:30 PM STUDENTS \$3 OTHERS \$5	8 BLACK FILM FESTIVAL  JACK JOHNSON WILMINGTON 10 BLACK BRITANNICA UNIV. CENTER	9 BLACK FILM FESTIVAL  ART FESTIVAL STING LIKE BUTTERFLY XALA SOJOURN BLUE COLLAR UNIV. CENTER STUDENTS \$1 OTHERS \$2	10 VARIETY SHOW  CRAMTON 7:30 PM STUDENTS FREE OTHERS \$2	11 JAZZ CONCERT  DAVID MURRAY All Star Big Band Dancers Poet Amiri Baraka STUDENTS FREE OTHERS \$5	12 PEP RALLY  ALUMNI DINNER THEATRE SPECIAL ALL STAR HOMECOMING CONCERT MUSIC OF THE 50's	13 HOME COMING GAME  GREEK SHOW ALUMNI BALL	
14 INTERNATIONAL DAY REGGAE CONCERT 	15	16	17	18	19	20	
21	22	23				26	
28	29	30				31	27
Homecoming						1979-80	



# LIVING PERSPECTIVES

o Entertainment  
o Lifestyles o Culture

## Daddy Goodness: Some 'Real' Religion!

By Darien C. Small  
Hilltop Staffwriter



success of his ABC-TV series, "That's My Mama," Davis also starred in "Scott Joplin" and won the Theatre World Award for his performance in "Do It Again."

"People would buy shares in the corporation a whole lot quicker if they believe its president is the Lord," said Davis in trying to convince Daddy Goodness to turn the

"New Faith" religion into a corporation.

As the musical progresses, Daddy Goodness learns to believe in himself, at least until a mother brings her crippled child to him in hope that Daddy Goodness can help the little girl walk again. He tells the girl that the strong are put

on the earth, often crippled in one means or another, to remind the healthy folk of how lucky they themselves are. The little girl asks, "But why me?" After she leaves, Daddy Goodness thinks aloud:

"Lord, if you're really out there, where the hell is your love for this child... You suppose to know how much we need you, but you hide behind the sky."

The highlight of many of the musical's tambouring church beats is the voice of Freda Payne. Payne, plays a prostitute who is forgiven for her sins and turned into an angel by Daddy Goodness.

This is her first Broadway production. She has recorded two Gold Records, "Band of Gold" and "Bring The Boys Home." Her latest Capital album is called "Freda Payne-Hot."

Thomas (Clifton Davis) merrily exchanges the New Faith's motto, "Have Joy" ("Spread joy where you can, and you'll find a friend in a fellow man," as Daddy Goodness would say), while at the same time investing the church's donations into supporting Thomas' own dance halls, bars and other bus-

inesses.

"The 'New Faith' is forever. To keep your souls alive, send your check or currency to 105 Gospel Rd.," sang the Church's choir on their "New Faith" weekly radio show.

Even more lingering and impressionable than the spellbinding singing of the Sharecropper (Rod Perry) is the message that Daddy Goodness leaves.

Disillusioned and angry at Thomas for the mockery that Thomas had made of the "New Faith" religion, Daddy Goodness finds that he cannot live with this deception: "Why should I live a life, a life that I cannot justify?" he asks himself.

Telling his followers that he is not God but rather an ex-drunk, Daddy Goodness looks into the sky and says, "There's no place in heaven for me, and I'm scared as hell to die." With that, the old man, once again dressed in rags, looking lost and dispirited, takes a swig from a whiskey bottle and staggers offstage.

"It don't matter whether Daddy Goodness was the Lord," explains the sharecropper, "What does matter is what he taught us everything that we need is inside us."

A graveyard in rural Louisiana. A sharecropper slowly wheels the town drunk, thought to be dead, in a wheelbarrow to an old graveyard. Thunder rolls through the sky. A prostitute bids the drunk goodbye. An old man, the graveyard keeper, waves his shovel through the air and demands that he bury the body, because the soul has to be "planted just right."

A minister, leading a different funeral procession, is followed by a ban of weeping mourners. For a few dollars, the minister agrees to give the drunk a farewell before he is put to rest.

Suddenly, the drifting rolls of thunder grow to an engulfing roar. With a blinding flash and an echoing clap, the drunk comes to life.

"God damn!" the drunk shouts with a burp.

And with that, the body of Daddy Goodness, the town drunk, was believed to be taken over by the Lord. "Yes, Daddy Goodness is God," the mourners shrieked as they ran to spread the news.

"Daddy Goodness" opened at the National Theater last week for a four-week pre-Broadway engagement.

Starring Clifton Davis, Ted Ross and Freda Payne, the story is more than the story of a drunk who

seizes the opportunity to play God and starts the "New Faith" religion. It tells more than of a fast-talking businessman who talks Daddy Goodness into claiming that he is the Lord, and how he uses the money from the church to build himself a small financial empire.

"Daddy Goodness" is a story of some real religion. Through people's faith that he is the Lord, he helps them to realize and to use the strengths that come from believing in themselves.

"There isn't any power stronger than the power of a man's belief in himself," preached Daddy Goodness.

Daddy Goodness was played in the excellence that one would expect from Ted Ross, who played the Lion in both the movie and the Broadway production of "The Wiz."

Thomas, Daddy Goodness' first-hand man, is played by Clifton Davis. Davis has co-starred in four Broadway productions, including "Two Gentlemen from Verona," for which he won a Tony Award nomination for Best Actor in the musical. Well known for the

### FASHION with Monique

#### Saint Laurent Presents

By Monique Greenwood  
Hilltop Staffwriter

The showing of the fall/winter collection of Saint Laurent Rive Gauche highlighted the 1979 Arena Stage Theatrical Auction on Sunday, September 16.

With poise, grace and style, the professional models presented the special collection by Yves Saint Laurent.

In the line of coats, Laurent worked with several furs. A white and beige full-length fox with a



Hilltop photo - Monique Greenwood

matching hat was a show stopper.

The jackets were short, many of them velvet with braided edges. And what was worn with those jackets?—knickers!

A return to what was popular in the early '70s, Laurent's new collection features knickers in velvet and corduroy. Stopping just below the knee, the pants are gathered by ribbons, buttons, and snaps.

Pleated skirts have been characteristic of Laurent's style and his new collection is no exception. With pleats, he has created a very sophisticated day look and very sexy night look. He has also designed wide skirts in taffeta fabric to create a formal look.

Dimpled sleeves and ruffled necklines are Laurent's interpretation of femininity. A pink dimpled-sleeve blouse with a floral skirt was exceptionally innocent and soft.

Bold accessories completed the Yves Saint Laurent look—earrings,



Hilltop photo - Monique Greenwood

necklaces and headpieces of feathers and tassels; long scarfs draped across one shoulder, turban hats; and shoulder bags with gold braiding and tassels.

Concluding the hour-long show was an oriental bridal scene in which Laurent used soft floral print fabrics.

A major fundraising event enjoyed annually by both theater lovers and collectors of the unusual and valuable, the Arena Stage Auction also featured auctions both silent and live, cocktails, and dinner.

Washingtonians bided on such rare opportunities as lunch with the District of Columbia Mayor Marion Barry, a private embassy dinner for 24, hosted by the Ambassador of Morocco and dinner for two with Willard Scott, WRC-TV weather man.

Also on the Arena Auction block were: a full-length ranch-mink coat, a 1940's wardrobe, an array of jewelry, antiques, meals and services.

### From the Inside... Out

#### Yoga: An Ongoing Philosophy

By Kimmika Hawes  
Hilltop Staffwriter

When one thinks of yoga, visions of long-haired "vippies" dressed in sheets and adorned with daisies quickly come to mind.

In actuality the term "yoga" means nothing more than a philosophy of life. At the Sivananda Yoga Vedanta Center, 1705 N St. N.W., anyone who wishes can get a greater insight into that philosophy which has existed since 6000 B.C.

Yoga is a philosophy or way of life that both encourages and incorporates physical and mental health, with becoming at one with oneself. It develops all the various functions of the mind—memory, intelligence, reasoning and concentration—without neglecting

the development and control of the body. For health is a state when all organs, as well as all of the various systems, function under the intelligent control of the mind.

A highly organized and systematic ideology, yoga is taught through stages of development. The five divisions of study: proper exercise, proper relaxation, proper breathing, proper diet, positive thinking and meditation, when taught and exercised at the correct level of consistency inter-dependently result in the gradual integration of body, mind and spirit.

The exercise brings awareness. The relaxation increases your ability to concentrate. Dietary control functions basically as a maintenance crew for your organs



Illustration: Reginald Pointer

Breathing exercises are taught to strengthen your control. Meditation and positive thinking make one aware of one's own cosmic energy.

Contrary to society's prejudices and popular belief, yoga is not a religion, although some of its teachings are common to many faiths.

"We're not Bible thumpers," Swami Sivasadas, the director of the center said. "Our logo is Unity and Diversity."

Following the example of their astute teacher, Swami Sivananda, yoga devotees believe in a supreme power, synthesize many of the basic doctrines from the various religions to allow each individual to choose the path which fits him best.

The D.C. Center is just one of the many branch centers servicing the United States, Mexico, Canada and Europe, that are owned and operated by the Sivananda Yoga

society.

The organization, founded in 1957 by Swami Vishnu Devananda, a disciple of Swami Sivananda, is a non-profit, tax deductible organization whose only purpose is to help people find health, happiness and inner peace through an understanding of body and mind.

Afternoon and evening classes in Hatha, physical yoga, and Raja, philosophy and basic techniques of yogic meditation, are offered seven days a week on an open "come as often as you wish" basis at \$3.00 per session.

Yoga is neither a cult nor a fad, nor exclusively for intellectuals, vippies, eccentrics, fanatics or eggheads. Our pre-determined prejudices towards yoga are, no doubt, a direct result from the trauma of the 60's. But yoga has not in the least bit hampered or dampened yoga's enthusiasm, for yoga is an ongoing philosophy with an ever growing popularity

surroundings but so, so many of us did.

Determined, if not strong, we rooted ourselves in Colonel Howard's garden, matriculation our never ceasing goal. Always, the mecca of Black education was resounding loud and long around us.

Some of us grew thorns. Many of us branched out. But we all grew. Consuming theories, ideologies, philosophies and hypotheses, we nourished ourselves with whatever was available and by any means possible. With each passing spring we became more determined for the coming harvest in sight.

Our germination is not complete. We are still yet a budding crop. But in nine months it will be Spring again and we, strong, full grown and tendered, will blossom and bloom for the harvest in May.

Kimmika Hawes

### Perspective's Poetry

GROW

Fresh life of tomorrow  
Seeds of Accomplishment,  
Plant yourself in Howard's fertile  
Black soil of  
Achievement.  
Here you will be nurtured with  
Intelligence, Understanding,  
Knowledge and Direction.  
As time passes you will begin to  
grow.  
Your stem shooting straight  
and your leaves reaching out  
for  
Success.  
Your aim is Achievement in  
whatever field you grow, so  
Be strong, plant yourselves firmly  
and absorb all of the riches  
From Howard's prolific garden.  
—Victor I. Holliday



### Visions, Thoughts and Life

H.U. Seedlings

Four years ago, almost to the day, there was a different bubbling and energetic crop of freshmen implanted on Howard University's campus.

Each seedling, as young and unique as it was, took different routes to the matriculation. It sought. We assume they took root in the soil of life here at Howard, germinating, growing and learning, but much has happened in the past three years to deter the seedlings from full bloom.

Financial, physical and mental obstacles—like weeds—have grown up in the paths of many. Some weeds, not so threatening, were easily uprooted by the determined ones. Other obstacles, however, were too big and too strong for many of the young seedlings and ultimately stopped their growth.

Ominous clouds of bad weather, like bad luck, overshadowed many a seedling, and like many, without the proper guidance, warmth and light, withered away by the way side.

There were some, too far off from the mainstream, who failed to receive the right amounts of nutrients to sustain themselves, these past

three years. And there were those who were too deep in dark waters and were soon washed away with the superficial top soil of "having a good time."

Still others became entangled in an extracurricular world and began growing every way but up. Some became rooted in shaded places and failed to receive enough light.

Some rooted themselves in lighted places and became scorched in their own popularity. Many were played on, mishandled and abused, and still more were just not ready for the struggle.

So many young seedlings, left to their own devices in this imitation greenhouse of a real world, could not cope with the university's



## Vinnette Carroll's 'Arms too Short'

By Chalfant E. Perry  
Hilltop Staffwriter

To the Warner Theater, transformation is constant. A variety of plays and shows rely on the building seasonally to stage many diversified performances.

However, recently the theater opened its doors to welcome a rare and tenuous idea to its stage. On Tuesday, Sept. 11, Vinnette Carroll's, "Your Arms Too Short to Box With God" metamorphosed the Warner Theater into a dwelling of worship, a house of faith.

William-Keebler Hardy Jr., portraying a "born again" Baptist preacher, proclaimed the theater "the Church of Good Faith," a church possessing universal appeal no matter what religion or denomination.

The stage setting was identifiable to anyone who had ever prayed in a small southern Baptist or Methodist church. Stained glass windows dominated the stage accompanied by simple wooden pillars housing a rejoicing choir expressing its never-ending faith.

The essence of this faith was exemplified in the tears of Jennifer-Yvette Holliday while receiving a standing ovation after singing "I Love You So Much Jesus." Her voice, range, and love for Jesus truly overcame the bad acoustics which at times impeded the stage performers from being heard distinctly.

Holliday, who has been singing gospel music since she was 9 years old in her native Houston, evoked applause several times during the performance while leading the cast in gospel celebration.

Much of the success of this production should be attributed to Holliday's overwhelming talent. She, William-Keebler Hardy Jr., L. Michael Gray and an inherent, indigenous, conceptual idea were the dynamic forces making opening night a success.

The travel of Jesus, the Man



from Nazareth, was portrayed by a figure absent from today's modern media. Elijah Gill's casting of an ideal BLACK Jesus brought discreet pandemonium to the hearts of many in the audience.

Gill's dancing and pantomime displayed Jesus as a strong Black figure, the Prince of Peace, the Almighty, a Jesus identifiable to the audience which was 90 percent Black. Yet, the audience didn't relate to Gill's portrayal because of its ethnicity. No, it was because the characterization seemed so logical, so real and perfect.

Gill possesses a well defined body with the strength, flexibility, and profile to manipulate the dance maneuvers imagined by choreographer Talley Beatty.

In the crucifixion scene, Gill was raised in the air by his outstretched arms, nonetheless controlling his body to near perfection and symbolizing the pain Jesus felt many centuries ago.

Again, in the scene reconstructing Christ's rising from the grave, Gill was once more called upon to display his versatility. He danced and stepped gracefully. Finally, he

reached down searching his ability and leaping into the outstretched arms of two performers and landed in a split position in their arms. He continued to control his body as he was raised (still in a split) over the heads of the performers symbolizing his reign over all men.

Hardy's portrayal of the preacher was very well welcomed. He possesses an extraordinary voice. His range is tremendous as he leads the choir in song and dance. A Baptist preacher would hail Hardy's enthusiasm and relate it to his own style as he presides over his own congregation.

"Your Arms Too Short to Box With God" will never be the play of the year. Its scenes lack the cohesiveness needed to keep the audience clapping every minute. However, this reporter considers it to be an enjoyable story about the "Man from Nazareth" portrayed in stimulating gospel song and dance.

The acting and singing of Jennifer-Yvette Holliday, Elijah Gill and William-Keebler Hardy Jr. certainly transform this production into a joyous and adventurous event—one not to be missed.

## community blackboard

by Estella L. Holeman

Dec. 31st at 2405 Martin Luther King Ave. S.E. For further information contact Martin Luther King Jr. Library.

### CONCERT

"Earth, Wind & Fire," legends in their time, will appear in concert Wednesday and Thursday, Sept. 26-27 at the Capital Center. For further information contact H.U. Box office located in Cramton Auditorium.

Dizzy Gillespie is appearing through Sept. 23 at Blues Alley located in the rear of 1073 Wisconsin Ave. Washington, D.C. Call for reservations—Monday thru Thursday—9:00 and 11:00 pm., (202) 337-1141.

### CLASSES

Ujamaa Family Night & The New African University Workshop Council presents "Dimension in Black Dynamics," studies and essays in African History by Rev. Ishakamusa Barashango, Friday, Sept. 21 "Moses and the African Origin of Judaism." Classes held every Friday at the Ujamaa School located at 8th & Q St. N.W.

### CULTURE

"The Children of South Africa," a photographic exhibit presented by the Emergency Fund of South Africa (EFA) will be presented now through December 31st. Viewings will be held at Martin Luther King Jr. Library at 901 G Street, N.W. and at the presidential building located at 415 12th St. N.W. from Sept. 10-Oct. 5th. The Anacostia Museum will display the exhibit from Oct. 5th thru

### THEATRE

The Color Me Human Players, Inc. an association with the Minority Arts Ensemble, presents "The River Niger," by Joseph Walker, Sept. 21 thru Oct. 14, Friday, Saturday, and Sunday at 7:30pm in All Souls Church. For further information, please call 398-3320.

### PICNIC

A Vegetarian Potluck picnic will be held on September 23 in Rock Creek Park. Hosted by the Vegetarian Society of D.C., this free event will include activities such as badminton, volleyball, horseshoes, and other games. Price of admission is a vegetarian dish to share with others. Call the Vegetarian Society at 232-VEGE for details and directions.

### HEALTH/GOSPEL EXTRAVAGANZA

Metropolitan Washington Operation PUSH and the South-East Group Ministry will hold a Health Festival and Gospel Extravaganza September 22 at the Johnson Memorial Baptist Church at 800 Ridge Road in Southeast D.C. Several activities are planned including free health screenings for blood pressure, sickle cell, speech and hearing and dental exams. Persons interested in volunteering may report to the Volunteer's Booth anytime on Saturday.

### Campus Watchdog

By Ulyssia Jones  
Hilltop Staffwriter

Finding the correct time is not as easy as it sounds if one looks to the university's walls for the service. Some of the hall and classroom clocks work, but many either do not work or the given time is incorrect.

Clifton Butler, manager of the Physical Plant, said the clock systems at this university are ancient, and at this time have ceased to work. The science building and Douglas Hall are the primary areas where the timing systems are the victims of old age.

At one time, the Founders Library tower clock system and the Douglas Hall system were one in the same. Now that both of these systems are depleted, most hall clocks are being replaced with electric clocks.

The tower clock of Founders Library is in operation. The motor of the clock does work, and one of the four faces of the clock keeps correct time. The other three, however, do not work due to continuous exposure to the environment. The weather has deteriorated the clock's fittings, and in turn has caused the hands to slip.

If anyone has ever had a

## Anybody Got The Time?



Illustration: Robin Williamson

mechanical antique that had become inoperable over the years, and in an attempt to have it repaired, found that there was no such person capable of doing the work, then you have a basic understanding of the tower clock maintenance problem.

Clifton Butler says that they have found a clock repair company whose business is located in Pennsylvania. This company has been notified by the Physical Plant that the tower clock is in need of assessing for repairs. However, while waiting for the company's assessment, there is an additional search for the necessary parts.

Four to five years ago when the clock was last repaired, the repairman was 70 years old, and he was not easily located. Clifton Butler speculates whether the repairman may still be in the area.

As a spokesman for the Physical Plant, Clifton Butler says that the importance of the tower clock has not been forgotten. He sees the clock as a symbol of prosperity and alertness on the part of the community and the university. It is important to him that the Founders Library tower clock keep the correct time.

## UNITED STUDENT COALITION

## STRIKES AGAIN!

**Mass Student Rally will be held to discuss Parking, Food Service, Univ.-Wide Tenure Committee, and etc.**

**Where:** Room 116 - Douglas Hall

**When:** September 27, 1979

**Time:** 3:00 p.m.

## EARTH, WIND & FIRE



**THIS IS AN EXCLUSIVE ENGAGEMENT FEATURING EARTH WIND & FIRE ONLY!**  
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# Who Pays the Price of Abortion?

By Teresa Nesbitt  
Hilltop Staffwriter

When the issue of abortion is mentioned, the question of who should fund abortions arises.

After the Supreme Court determined that abortions were legal, Medicaid funds were established to aid the poor in obtaining legal abortions that they could not otherwise afford. At that time, the Department of Health, Education and Welfare (HEW) estimated that Medicaid financed approximately 278,000 abortions annually at a cost of about \$50 million.

HEW predicted that if Medicaid funds had not been available, the price of these abortions to the government would have been about \$565 million for medical care and public assistance in the first year after birth. These needs included prenatal and delivery costs, care for high risk births, foster or institutional care for abandoned children, day care, social services and health care for normal babies born to welfare mothers.

Without any Medicaid assistance for women on welfare who chose to have abortions, HEW reports that about 125 to 250 deaths will occur annually because of illegal and self-induced abortions. And there will be approximately 250,000 medical cases requiring three to five days of hospitalization.

Since funding for abortions has been cut, the cost to the taxpayer has been much more, in the long run, for the birth and years of welfare for the woman and the child.

A third aspect of abortion for Blacks concerns the social implication. Just who has the right to choose?

Anti-abortion advocates believe life begins at conception, and when a woman has an abortion a person is murdered. This relates to the belief that the fetus is not a part of the mother but a separate person. Thus, the right of the unborn takes precedence over the

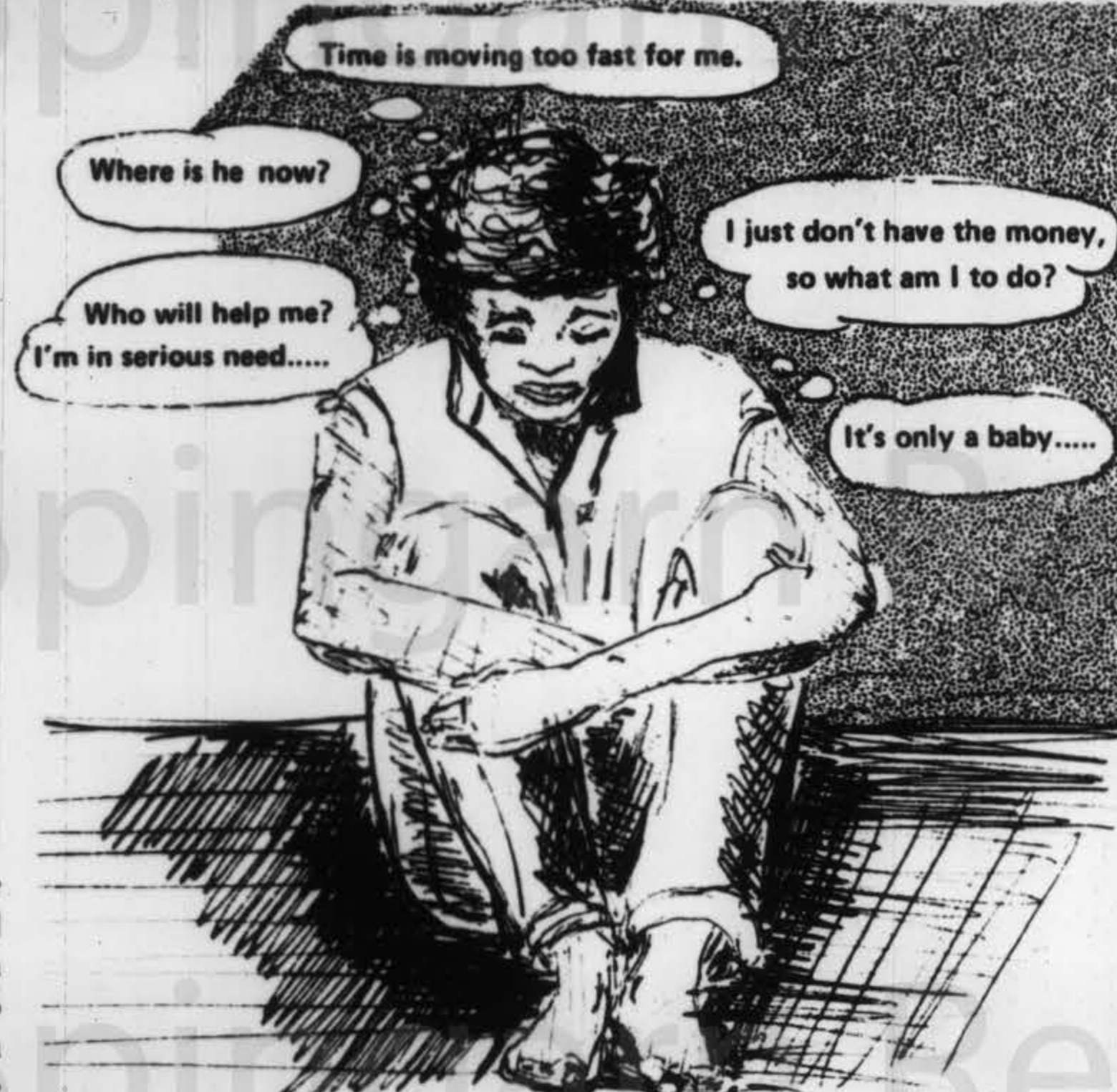


Illustration: Robin Lynch

right of the mother to "control her own body." Pro-lifers also state that an "abortion mentality" leads to infanticide, euthanasia and the killing of retarded and elderly persons.

Abortion advocates counter these statements by asserting that the belief in life beginning at conception is a religious belief of the Roman Catholic church. They say most Protestant and Jewish denominations regard the unborn child as a potential human being and take positions in support of legal abortions. "There is no consensus in the religious political or scientific communities as to when the unborn becomes a person."

"Abortions are not performed after the fetus is capable of living outside of the woman," pro-abortionists state. They say the fetus is dependent upon the mother for its life support because it is connected by the placenta and the umbilicus.

Countries in which abortions are legal contend that there is no evi-

dence that respect for life has diminished or that legal abortions lead to the killing of persons. "Right to choose" advocates state that infanticide is high in those countries where the poor have no control over their child bearing situation.

Although many members of the Black community view abortion as a threat to their existence because to them it threatens Black population growth, many are still faced with the dilemma of just what right they have to interfere with a decision many women view as personal. The belief that abortion is genocide is being replaced by the need to have more control over abortion practices in the Black community.

When Black women are no longer faced with being forced to have an unwanted child, thus sacrificing job opportunities, they begin to increase their economic development. This would be helpful to Black women specifically and the Black community as a whole.

## Black History Spotlight

By Darien C. Small  
Hilltop Staffwriter

An African-American woman, a scholar all her life, at the age of 90, Mary Church Terrell led picket lines in battling the racist segregation of District restaurants.

The year before she died, her campaign resulted in a 1953 Supreme Court ruling that ended legal segregation in D.C.'s public accommodations.

A Tennessean, Mary Eliza Church was born in Memphis on Sept. 23, 1863. Her father, Robert Reed Church, worked and struggled his way up from a dishwasher on the Memphis River Boats to becoming a very affluent businessman, commanding more than a million dollars in real estate operations.

After graduating from high school in Oberlin, Church attended Oberlin College's four-year program, instead of the two-year certificate program that most women enrolled in. Graduating in 1884, Church became one of the first Black women in America to earn a four-year college degree.

For the next three years, she taught at a Black university, Wilberforce University in Ohio, and at a Black high school in Washington, D.C.

After marrying Robert H. Terrell, a top graduate from Harvard University and the principal of what is now Dunbar High School, Church and her husband settled in the District.

With the turning of the century came the founding of the National Association of Colored Women, one of the countries leading African-American women's organizations of the 20th century. Founded by Church in 1896, she was the Association's first president.

In her autobiography, *A Colored Woman in a White World* (1940), she writes of a country where the livelihood of a talented Black woman was stifled and abused by a society which suppresses her sex and oppresses her race.

## Movie Review

# Young, Ready and 'Breaking Away'

By Marcus Mundy  
Hilltop Staffwriter

"Breaking Away," the latest movie under my scrutinization, is unquestionably one of the most entertaining and absorbing films being shown today.

This Peter Yates produced and directed movie arrives complete with an ample supply of light humor and funny situations. The mainstay of its appeal is derived from its touching, soul searching and often poignant portrayal of the four young protagonists, recent high school graduates in the college-oriented town of Bloomington, Indiana.

The antagonists, the college students and the college itself, present to them an enemy with superior knowledge and weaponry. Their quest for affirmation of their newly declared manhood in such a mentally castrating situation proves admirable, enjoyable to watch and eventually successful.

A vulnerable, romantic and all too innocent David Stoles (Dennis Christopher) epitomizes the confusion involved in being a directionless high school graduate by first attempting to find his niche by being something he is not: Italian.

It is through this charade, and some imaginative wooing, that he gains the attentions of an attractive sorority girl. Later, after a cheating episode with Italian bikers, his former heroes, and receiving the painful results of lying in matters of the heart, he loses some innocence and gains some much needed direction. From this point on, he succeeds.

Ably assisting Dennis Christopher in this undertaking were his no less lost compatriots. Dennis Quaid (as the highly emotional, tragically frustrated and irrepressible once-quarterback Mike), Daniel Stern (as the witty, contemplative, but luckless Cyril), and Jackie Earle Haley (as the generally placid, occasionally incendiary Moch) play "the cutters."

Paul Dooley (Dave's dad) and Barbara Barrie (Dave's mom) also give excellent, credible performances as the understanding parents of a youth coming to terms with himself.

Yates seems to implant in his actors the feeling of the necessity of realism. All performances given seem to confirm that impression rather clearly.

David, Mike, Cyril and Moch, the four musketeers, loyal to the last man, survive their jobless, endless summer with the contentment of having each other. This spell is broken, however, with the intrusion of collegiate competitors in their world and they are abruptly returned to the reality of their situation. Not being a reality they care to recognize, the boys rebel in the only ways they know how.

This situation is not isolated on the campus of Indiana University in Bloomington. It personifies the sentiments of similar youths across America, clinging to one another, rallying against the feelings of being trapped.



Photo Courtesy of 20th Century-Fox

This recently developed, but already classic dissension involving collegians and non-collegians, only serves to show the futility of conflict and the absolute necessity of community and collegiate collaboration and unification for the success of us all. Cutters, block boys or undergrads all deserve respect, and we all need each other.

So, for a refreshing change of pace, some insight into yourself and others, and the joy of seeing a well-made movie, see "Breaking Away."

## Stop, Look, & Listen

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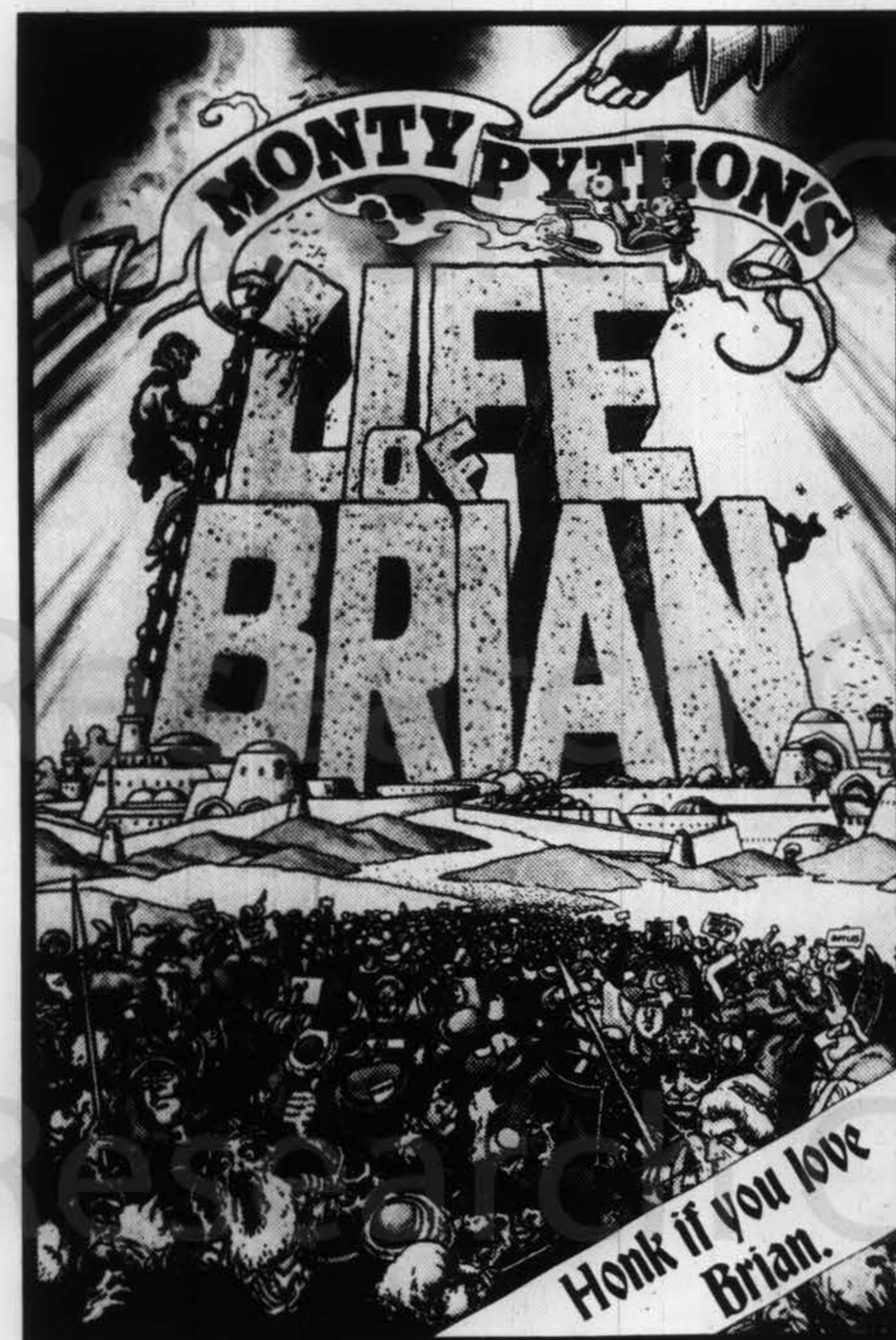
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# Freshman View of Howard U

by Judy L. Foster  
Hilltop Staffwriter

"I was disgusted. It's ok, and I love it," are comments made by a few of this year's new freshman students about Howard University.

The transition from high school to college is often a turning point in a young person's life. For the first time, the student is in charge of his world and is made acutely aware that his decisions are indeed his own.

Adults and peers expect the young college student to act mature in handling all responsibilities—financial, social, academic and otherwise. The college experience is a testing ground for attitudes, beliefs, values and behavior. A student may accept, modify, or reject new ideas or actions.

Charmin Wyatt, a Detroit native

interested in print journalism, was initially disgusted with Howard. Due to overcrowded conditions in the dormitories, she was placed in the Crandall Hall lounge in the Tubman Quadrangle with several other students.

"Our beds were lined up like army bunks," she explains, "and all of our belongings like clothes, televisions and stereos were out in the open."

Due to this situation, Charmin contemplated going back home. However, since so many freshmen were in the same situation, a camaraderie was quickly formed.

"There was no stealing and we looked out for one another," she elaborates. "In fact, we call ourselves the 'T-squad' because we were all in temporary housing."

Despite the housing situation, Charmin likes Howard and feels that it particularly lives up to its

reputation as "the Mecca of Black education."

Robert Brown, an electrical engineering major from Cambridge, Massachusetts, explains, "I wasn't worried about being away from home until I got here." He felt a cultural shock at being in a predominantly Black environment, because his high school was a majority white institution.

"Now," he smiles, "I'm much more comfortable than when I first got here."

Robert insists that he came to Howard because he wanted an academic challenge. He complains that now he doesn't seem to have enough homework. He says, "I didn't want college to be easy for me. I want to be able to say I worked hard for my degree."

Eugenia "E.C." Williams is a prospective music student from Immokalee, Florida. She also was a

victim of overcrowded housing conditions and was placed in the Harambee House for three weeks. Her initial reaction to Howard was "everybody knew what they were doing except me."

E.C. thinks her shyness was a major contributor to her insecurities at Howard. "I thought the people here were stuck-up, but I realized that somebody might think the same thing about me because I hadn't said anything to them either," she continued.

Presently, E.C. has become more self-confident about her decisions. She adds, "Now I am sure about what I'm doing and where I'm going." She advises prospective freshman to come to Howard with a lot of patience and self-confidence, because "if you're shaky you're going to get shook."

A Howard student's first semes-

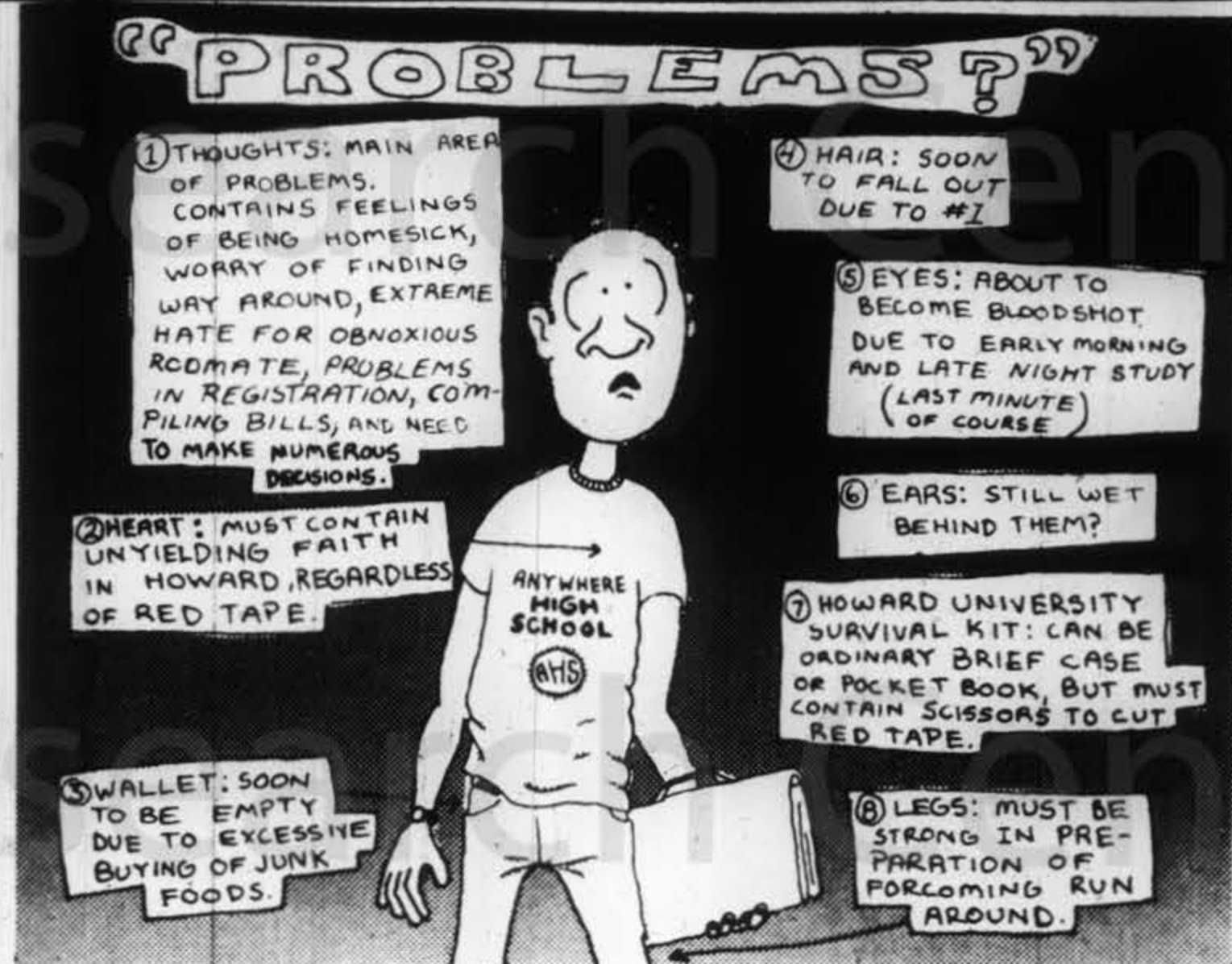


Illustration: Reginald Pointer

ter may be filled with homesickness, insecurity, excessive partying, and a lack of good study habits. Hopefully, this syndrome is followed by increased independence, ability to cope with problems, improved academic habits and a posi-

tive sense of identity.

Food for thought for incoming freshmen is a quotation by Frederick Douglass: "If there is no struggle, there is no progress." Good luck and welcome to Howard University!

## Plowden, Portrait of a Rising Star

By Kervin Simms  
Hilltop Staffwriter

Some people like to call him Teddy, others refer to him as Peabo. The man considers himself to be different and prefers, as he would say to be called Al.

Al Plowden, a twenty-year old Fine Arts major from Florida seems to be at present clothing himself for a performers career which many people agree he's already a success in. He has to his credit, a performance at Carnegie Hall, demo's for Aristo records, tours with Jean Carn and that's only to name a few.

The following is part of an interview that was held September 10, 1979.

**Hilltop:** When did you get your start as a singer and would you attribute it to anyone in particular?

**Plowden:** I started singing at the age of eight, more or less, with a glee club and in state-wide competition. This gave me encouragement and a craft to work with. If I have to attribute any of my encouragement it would have to be to my peers and my parents.

**Hilltop:** Was the church ever a mechanism for you to exert on display your talent?

**Plowden:** Because I was so shy in the past with expressing my talent, I didn't have the confidence to sing in the church. So unlike traditional singers I didn't get my start there. I did attend a Baptist church and this did inspire me but like I said earlier, I never sang in the church. Most of my training was classical, conservative.

**Hilltop:** Would you say your family is musically inclined?

**Plowden:** I do come from a musically inclined family. However, none of them are professionals. But essentially, the immediate family is talented.

**Hilltop:** Some of your critics and other people proclaim you have a style comparable to Teddy Pendergrass or Peabo Bryson. Would you place yourself in that category and also, have you emulated their style in some way or form?

**Plowden:** I would have to say that they've both inspired me in some type of way; Peabo for his technique and voice qualities and Teddy for his aggressiveness on the stage.

I will admit I've learned from both but I haven't emulated them

at all. Both have impressed and inspired me but I'm an individual, an artist. A true artist. And a true artist can only express what's inside of himself. No one wants a carbon copy of Teddy or Peabo and I do feel I have an art of my own that can be put up against theirs and stand on its own weight.

**Hilltop:** How would you describe this different style?

**Plowden:** Well, my stage presence is very aggressive and expressive because it's important that I paint the picture that I'm trying to project. The music that I'm doing has to have some type of meaning or content. Everything has to have meaning. Music is my life and music is what I'd like to give to the audience, to the world.

**Hilltop:** Are there other exceptional talents that you express on stage?

**Plowden:** Well, I'm a model and I've done shows all along the east coast from D.C. to New York, some entailing the best designers on the coast. I like to dance and I have studied under Laverne Reed who inspired me very much as a dancer. My acting can be best remembered

from the production, "Tambores to Glory" which I did during my freshman year. Henri Edmonds, I must mention also, did a lot for me to develop my skills as an actor.

**Hilltop:** What are some things that you're doing at present which we also can look forward to seeing you in?

**Plowden:** Right now, I'm touring with Jean Carn, the Philly International Recording star, and I'm also patiently awaiting my final audition in "Ain't Misbehavin'." School is also taking up much of my time and I do stress education which is very important.

**Hilltop:** Jean Carn once said you would be the singer of the new decade, the 1980's. How do you plan to stand up to this type of expectation which Jean Carn and so many other people have in you?

**Plowden:** I feel as though I have so much to give within my craft. People need someone who is going to express to them that aesthetic entity which is in everyone; I hope I can fulfill that need and expectation that they have and they want through my craft and my art.

## On Religion

## In the Beginning

By Dwayne Conyers  
Hilltop Staffwriter

Long ago, there was a system where God ruled, and His created beings, the angels, served Him. Then one day, Lucifer, His chief angel and holder of the second highest position in this entire system, figured he could dethrone God and take over the top position. He was wrong.

Lucifer gathered one-third of the population of heaven and attempted to revolt against God, thus taking on an evil nature and willfully forsaking his position. God whipped Lucifer and his cohorts and sent them flying to earth like a bolt of lightning.

In the process of time, God decided to create earth and man. Satan (Lucifer's new name) figured that he'd accuse God of not being fair, just and loving. God showed His love by creating man and showering love upon him.

Having a respect for His creation, God did not leave man with no choice but to serve Him. Instead, He let man decide his affections for himself. God's creation, Adam and Eve, loved God — their Father.

In the meantime, Satan was determined not to give up his quest to discredit God. He took a look at all of the animals that God had created to serve man and decided that he would use one of them to cause man to sin. He chose the serpent, the subtlest of all creatures, to perform this task.

Now, God had created a garden for Adam and Eve to live in. In it were several trees which bore fruit. These were to be used for food. There was also another tree, a special tree. If the fruit of this tree was eaten, it would give man the knowledge of good and evil. Adam and Eve were warned not to touch this tree, and there was a death penalty for those who disobeyed.

Satan saw this as his opportunity to cause Adam and Eve to sin against God, he wanted them to break that rule. Satan made himself into a serpent and hung around the tree waiting. Eventually, Eve came into that part of the garden alone, and the serpent called her over.

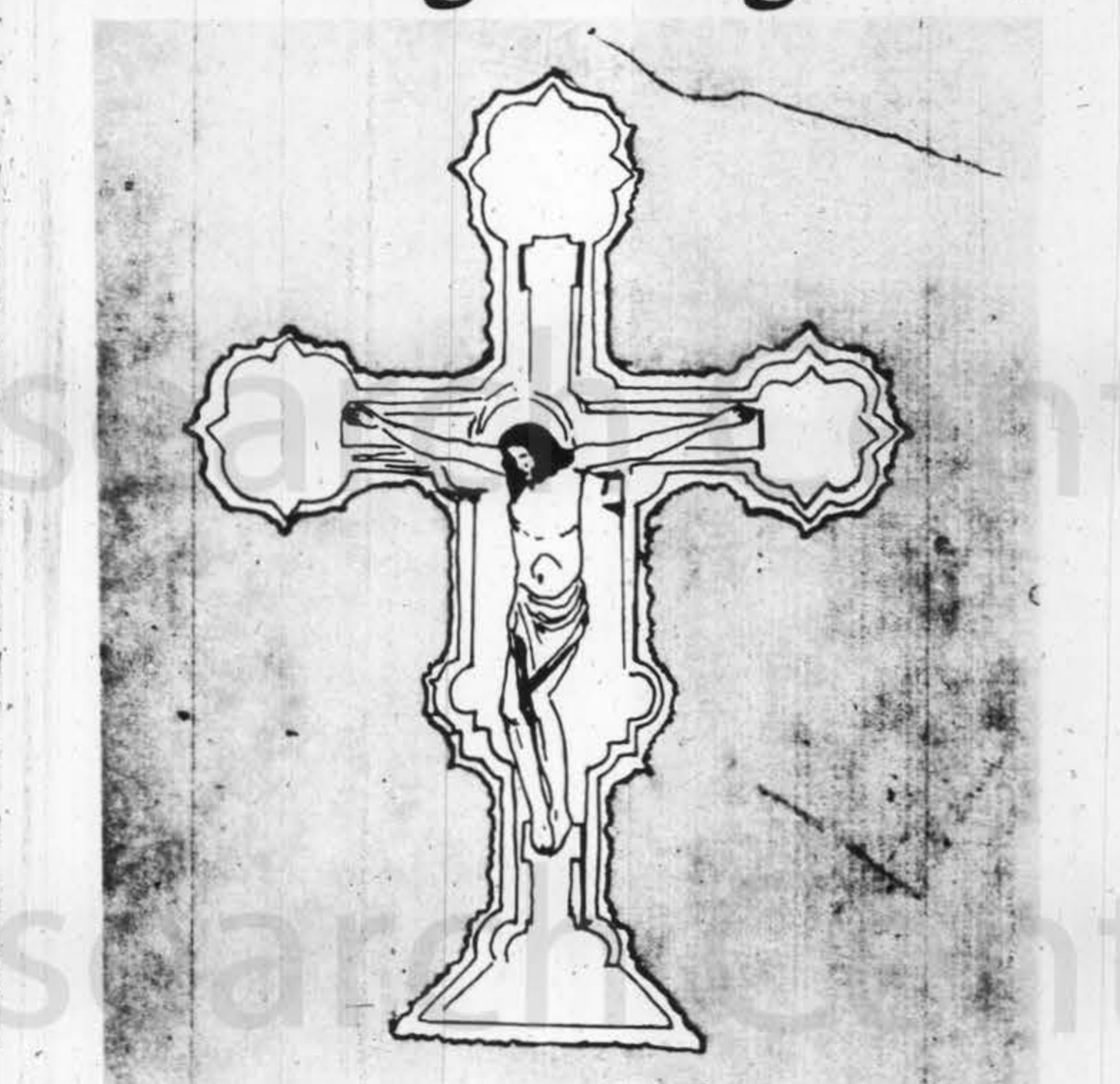


Illustration: Leonard Banks

Through some fast talking, the serpent convinced Eve that if she ate the fruit, she would not die but would become wise, like God. Fooled by the serpent's lies and noting that the fruit looked palatable, she ate some of it and took some to Adam. Having broken God's law, they fell from their state of innocence and became sinful.

After eating the fruit, it suddenly dawned upon them that they were naked, and they ran off in modesty and sewed fig leaves together to make aprons. God, who knew what had just taken place, decided to confront Adam and Eve and give them the opportunity to confess, as some parents might do with their children.

When a parent uses this method with a child, the child can "zip his lip" or can deny it if asked. God knew just how to handle this problem. As His voice was heard throughout the garden, Adam and Eve heard Him and ran. When God asked Adam where he was, Adam confessed that he ran and hid because he was naked.

God asked Adam how he knew he was naked, and Adam immediately blamed Eve, who in turn

passed the blame on to the serpent. God, as a father with his children, had to punish them for their disobedience. He could not tolerate sin. So, He began to punish the offenders.

First, to the serpent, God gave a curse which caused it to crawl on its belly (implying that it had legs) and eat dust. A mutual hatred was then established between man and serpents, one that still exists today.

Eve's penalty included painful childbirth with other complications that accompany pregnancies, and a second place to her husband. As for Adam, who would have to work for food from then on, the earth would yield an abundance of useless weeds and raising food would require hard work.

Adam and Eve took on a sinful nature and Satan appeared to have won the victory. However, God had a plan. You see, God knew that Adam and Eve would sin regardless of how He felt, so He gave man a free will. He gave Adam and Eve His love and expected them to love Him in return. Although they disappointed Him, and hurt Him, He never stopped loving them.

part one in a two part series

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## SPORTS SPORTS SPORTS

## Bison Face MEAC Champs

By Richard McGhee  
Hilltop Staffwriter

The undefeated, high-flying football Bison will take their unblemished 2-0 record to the dogpits of the undefeated Bulldogs of South Carolina State College on Saturday at 1:30 pm.

Howard, off to one of its best starts in five years meets its stiffest test of the season traveling to Orangeburg, South Carolina to face the defending champions of the Mid-Eastern Athletic Conference (MEAC).

South Carolina is 3-0 while compiling an amazing 103 points and yielding a stingy 9 points, between three opponents.

Howard has been overlooked this season, especially by the defending champs who may believe they played the championship last weekend against North Carolina A&T. If by some chance the Bulldogs do think so, they're going to be in for the shock of the season. This is not the same Howard team they've defeated over the past five years.

This year's Bison might not be the best collection of talent but it is the best organized and unified Bison team since 1973. And it was in that year the Bisons last defeated S.C. State.

It is no secret around the league that the Bison lost most of their key starters to academic probation this season. And S.C. State is very aware of the situation.

South Carolina has always had a

habit of starting off slow and building momentum as the game lingers on. But if the Bulldogs don't knock the Bison out of the game in the first half, they will be upset tomorrow.

The Bison will be undersized pound for pound. But what they possess over previous Bison squads during the past five years are speed and the right offensive and defensive coordination it takes to shut down a high caliber team like S.C. State.

Howard's "Blue Magic" veer option offense is very confusing to the opposition. It is not a type of offense that bulk and size can hinder. To stop Floyd Keith's offensive machine it takes discipline and patience. Because of the various ball handling techniques of this kind of offense, if the wrong man is tackled, it could cost a touchdown.

A veer option puts tremendous pressure on the defensive ends and cornerbacks on the defense. The veer can basically put the entire game pressures on three defensive people when the offense is being executed properly. However, "execution" is the underlined word. The Bisons must if they are to stay in the ball game.

S.C. State is led by 6'1" Nate Rivers, the QB and backbone of the Bulldogs. Rivers is the truth—he can run and pass. His favorite receiver is #89 TE Pringle 6'2", 210 lbs. Rivers is surrounded by a mountainous front wall, the line

averages 6'2", 243 lbs per man. State's offensive unit is averaging 34.4 points per game, with victories over two conference opponents.

The Bulldogs like to line up in the "I" backfield with Ragland and Felter at the running backs.

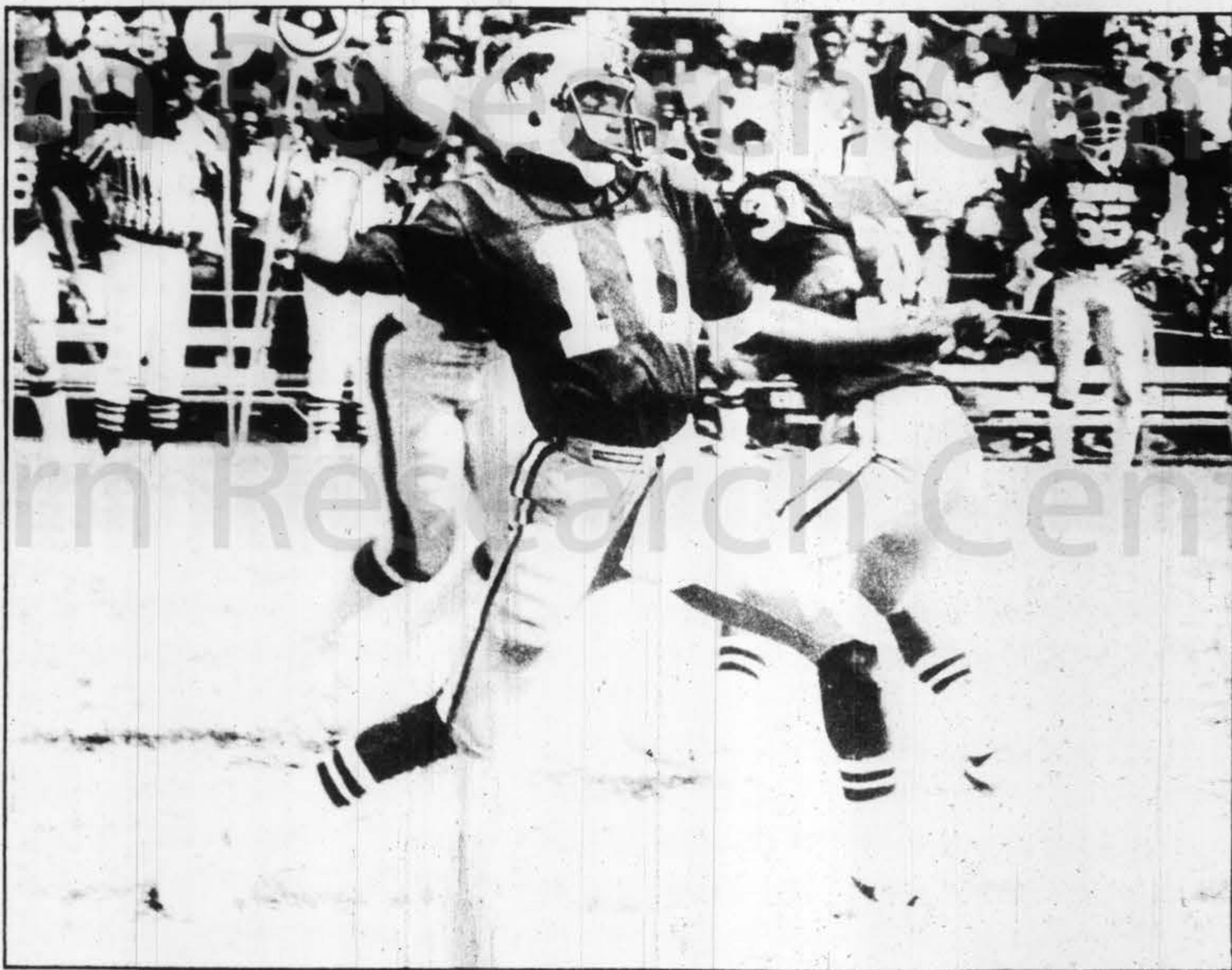
"They will run the outside veer out of the 'I' and spilt backfields. We will have to execute our defense to the upmost and shut off the big plays—we must not have any let downs" said Bison's defensive coordinator Carl Angelo. The defensive coach also stated that there will be no special adjustments for this contest.

S.C. College will defensively run an even and odd defensive front. "Nothing fancy, they will present it to you and tell you to beat it if you can," said head coach Keith. Nose guard "Big" Murphy and safety Dexter Clydesdale will spearhead the big defense of State.

"Getting points on the score board will depend on how well we execute. Our offensive system can take 'em" said Keith.

"This is a big game—they're the pick of the league—But they're beatable."

It was 1973, on a Saturday afternoon that Howard last beat S.C. State College. Howard took a 7-0 lead at halftime and went on to rock S.C. State College 21-6. Howard came on a 60 yard run by Damon Marshall. A touchdown catch by the great All-American Eddie Richardson, and a three yard plunge by co-captain Willie "Short



Quarterback Ronald Wilson leads the 'Blue Magic' past the Hawks.

Hilltop photo - Wendell Perry

Dog" Harrell. State's defense had the likes of Donnie Shell (Pittsburgh Steelers) Mickey Simms (Cleveland Browns) and Harry Carson (N.Y. Giants).

The players cited for their outstanding play against Eastern

Shore were part of the young and vastly improving offensive line of the Bisons.

Tomorrow's game is one players have practiced all summer for. It will be a hard hitting game from start to finish. However, the decisive factor might very well be

in the kicking game. Field position is the key factor.

Said Keith "the big thing will be conditioning—we are in pretty good shape, but the key is mistakes, when and where you make them. We cannot give up the ball close to the goal line. If we can do that we will hang in there."

## 'Blue Magic' Trounces UMES in Conference Opener

By Gregory E. Gaskins  
Hilltop Staffwriter

The Bison football team won its first conference game and its second overall game by defeating the University of Maryland Eastern Shore Hawks 38-20 last Saturday at Howard Stadium.

The "Blue Magic" offense, which was slow getting started in the season opener against West Virginia State, attacked the Hawk defense immediately with a strong running game. On the Bison's first drive, Bison fullback Ray Cryer carried the ball the first three times for runs of 4, 8 and 12 yards. Quarterback Ronald Wilson later carried for 17 yards.

Although the field goal attempt by Howard Ward missed, the Bison had gained the confidence in their running game that was missing two weeks ago. "We couldn't use our option well last week," said Coach Floyd Keith referring to the West Virginia State game.

The first score of the game came in the second quarter on a 17-yard touchdown run by Cryer which capped a 90-yard drive. The drive began on the Bison 10 yard line with tailback Greg Banes running for 18 yards on first down and 7 yards on the next. The Bison aerial attack got started on the next down when Wilson threw a 32-yard strike to tightend Fitz Fowler. A face mask penalty on the Hawks put the ball on the 17 yard line which set up Cryer's touchdown run.

The Hawks retaliated on their next series by driving 83 yards to their first touchdown, which was scored by 5'10" 200 lb runningback Reginald Ennis on a 9-yard run, to make the score 7-6. UMES failed on the extra-point conversion.

The Bison offense, however, was yet to be stopped. Following the Hawks kickoff, Wilson ran for four yards. On second down and six yards to go for the first down, Wilson pitched the ball to Banes who ran for 16 yards. The biggest play of the drive came on the next down when Wilson connected with flanker Greg Scott who made a diving grab for 45 yards to put the Bison on the Hawks 10 yard line. Two plays later, Banes ran seven

yards for the Bison's second touchdown. This put the score at 14-6 following Ward's extra-point kick.

Neither team was able to score on their next series. However the Bison still displayed a strong running game, namely a 20-yard flanker reverse run by Greg Scott. Wilson then ran for five yards which put the ball on Eastern Shore's 15 yard line. This drive ended on the next play when the Hawks recovered Banes' fumble.

Eastern Shore was unable to capitalize off of the Bison's turnover and punted, giving the Bison the ball at midfield. After the Bison ran for a first down, they tried once again to go to their passing attack. The passing game was unsuccessful this time forcing a punt.

As punter Howard Ward set up to punt, he suddenly found the Hawk's specialty man Meredith Armwood charging hard to block the punt. Armwood batted the ball to the ground to have it picked up by teammate Roger Sawyer who ran 35 yards for the touchdown with only 57 seconds remaining in the first half. On the extrapoint conversion, Hawk's quarterback Greg Stephens flipped a pass to tightend Anthony Jones for two points, which tied the score at 14.

The Bison offensive machine on the Bison's next drive which would not let up, however. On first started at the Bison 27 yard line, down and ten yards to go at their 35 yard line, Cryer carried the ball for eight yards. Wilson then hit Fowler for a 14-yard pass. Two plays later, Cryer ran for 10 more yards, followed by a 12 yard pass from Wilson to splitend Charles Lawrence.

With one second left in the first half, Ward came in the game to attempt a 37-yard field goal. Ward's kick split the uprights, giving the Bison a 17-14 halftime lead.

The Hawk offense started the second half strong with a strong running attack, led by running backs Ennis and Avon Meacham, a 5'5" 165 pounder from Washington, D.C. The drive which started on the Hawks 26 yard line ended on the Bison 20 yard line as victory

held the Hawks on a fourth down and short yardage situation.

The teams exchanged possessions unable to score which ended the scoreless third quarter.

At the start of the fourth quarter, the Bison defense displayed a strong front line by holding the Hawks to 0 yard on their series. UMES was forced to punt only to have the punt returned by Bison flanker Scott for a 59-yard touchdown. Ward's extra point kick increased the lead to 24-14.

On second down and 20 yards to go on the Hawks' next drive, Bison defensive back Eric Redding intercepted a Stephens pass for 30 yards, putting the ball on the Hawks 34 yard line. Two explosive runs, Banes for 18 yards followed by Cryer's 16-yard touchdown run, gave the Bison a 31-14 commanding lead, following Ward's extra point.

The Hawks kept coming as they drove 80 yards to an Ennis touchdown, who dove from one yard out. This drive was highlighted by pass receptions of 36 yards and 18 yards from Stephens to wide receiver Melvin Peterson. The two-point extra conversion attempt failed chalking the score at 31-20 with 8:10 left in the game.

The last score of the game came on the Bison's next drive which would not let up, however. On first started at the Bison 27 yard line, down and ten yards to go at their 35 yard line, Cryer carried the ball for eight yards. Wilson then hit Fowler for a 14-yard pass. Two plays later, Cryer ran for 10 more yards, followed by a 12 yard pass from Wilson to splitend Charles Lawrence.

Two plays later, Scott ran another flanker reverse, this time for 29 yards. Thomas then threw a 13-yard pass to Cryer on the next play. Two plays later, Banes ran three yards for the last touchdown. Ward's kick put the score at 38-20 with 4:05 remaining in the game.

The Hawks used almost the entire remaining time to attempt to score once more but failed. After fourth down and long yardage fell incomplete. The Bison ran the final 31 seconds out for their second ended on the Bison 20 yard line as victory



Bison running back Greg Banes carried for 108 yards against UMES.

Hilltop photo - Wendell Perry

## Facyson and Team Gain Grid Respect

By Mike Martinez  
Hilltop Staffwriter

One can be sure that the Bison's football squad won't be disrespected this season.

The Bison have three reasons why. Coach Floyd Keith, a good recruiting season, and captain-elect, Scott Facyson.

Scott Facyson, 6 foot 2 inches, 220 pounds, is the Bison's middle-linebacker and captain, an honor which he describes as the greatest he's yet to receive in life.

He started playing organized football when he was eight years old but he admits that baseball was his first love. He thought about playing baseball at Howard also, but his academic workload dwindled his hopes.

Facyson is majoring in physical education, and when asked what he has planned for the future, he said, "If the opportunity to play pro football comes, along, of course I'll take it. But, I would really like to go to medical school and work on getting a degree in sports medicine or physical therapy. And if I can't do that, I'll con-

sider coaching football on the high school level."

This isn't out of reach for the "grid star." All of his life he's been exceptional.

At Dixie Hollins High School in St. Petersburg, Florida, he lettered in baseball, basketball and football. He received All-City, All-State and All-Suncoast honors in football. In college, he made the All-MEAC (Mid-Eastern Athletic Conference) team in his sophomore year. He has proven to be such a leader that he's been captain since his junior year.

While talking with Scott about this year's outlook, he said that the Bison will be a deciding factor in the MEAC.

Facyson commented, "I'm not predicting any championships, but I am sure of the fact that we are strong and we will be respected." When asked why he felt the way he did, he just replied, "Talent! We've lost some good players because of academic and personal reasons, but in virtue of the experience we already have, and our recruits, that explains it."

On recruiting, the Bison had some good fortune. As Facyson explains it, "We've got some young players who can really 'grid.'"

As some may know, the Bison's have a new head coach, Floyd Keith. Facyson said Keith is a fine and thorough coach.

"The team is getting along well with the new coaching staff, he said. "We're working out hard, and I don't anticipate any conflicts."

When asked why the team wasn't too successful under Coach Porter, Facyson replied, "Execution! We didn't execute properly and thoroughly, but I'd like to add that that is of no infringement upon the ex-coach, it's on what we had in respect to his system."

Facyson not once denounced Porter's system, nor his professionalism. He admitted that he learned a great deal from Porter, and he wished him the best of everything in his future endeavors.

Right now, Facyson is looking forward to a productive season with Coach Keith.



# MEAC Standings

1979 MEAC FOOTBALL STANDINGS

	CONFERENCE					OVERALL				
	W	L	T	PCT	PT	W	L	T	PCT	PT
S. C. STATE	2	0	0	1.000	75	9	3	0	0	1.000
HOWARD U.	0	0	0	.000	0	0	2	0	0	1.000
MORGAN ST.	0	0	0	.000	0	0	1	1	0	.500
NC CENTRAL	0	0	0	.000	0	0	2	0	0	.000
N. C. A&T	0	1	0	.000	3	23	1	1	0	.500
DELAWARE ST.	0	1	0	.000	6	52	0	2	0	.000
U. MD- E.S.	0	0	0	.000	0	0	1	2	0	.333

## LAST WEEK'S RESULTS

S. C. State 23, N. C. A&T 3  
Howard U. 38, U. MD- E.S. 20  
Winston-Salem St. 21, NCCH 6  
Clarion St. 45, Delaware St. 12

## GAMES THIS WEEK

Howard at S. C. State  
N. C. A&T at Bethune-Cookman  
NCCH at Elon  
Livingston at UMES

UMES not eligible for conference championship  
Results of their games will be carried in overall standings only

## Netters Prepare For Season

By Wanda P. Seay  
Hilltop Staffwriter

"The coach puts in a lot of effort and sets up a great deal of matches for us," boasts George Martin, the captain of the Bison tennis team.

The coach is Eddie Davis, a full time science teacher at a junior high school. He believes that "Black people just got into tennis and that more Blacks are playing today than ever before." He has coached tennis since 1971, starting out with children before he began training the Bisons four years ago.

Davis mentioned, "You don't get a great deal of the good players because Howard doesn't have an indoor tennis court." For that reason Howard plays all their home games at Banneker Junior High which is located on Georgia Avenue across from the main campus. In addition Banneker is the site for their team daily practices.

Two days a week, the team works out on the Nautilus weight equipment to increase strength, and develop flexibility and endurance. Also they run two miles each day and perform 50 pushups and sit-ups.

Last season's fall record was 5-2 and the spring record was 18-8. Overall the Bisons won 23 and lost 13. Davis works the team a great deal before the opener because after the season commences there are usually two matches a week leaving less time for practice.

"New people who have played tennis in high school or on a competitive basis are needed," stated Davis. He added that, "I will be watching people who participate in the Intramural tournament on September 21st and 22."



Hilltop photo - Mike Moore

George Martin prepares to backhand the ball.

Four players from last year are not returning due to academic probation. Three of them were in the top five.

Bobby Johnson, a junior, commented that, "Howard gave Black people a chance to play tennis and attend college." This is his third season of college tennis but he has been playing 17 years. "You have to sacrifice a great deal," replied George Martin.

Coach Davis would like to see Howard purchase an indoor

facility because it would pay for itself. However, this is not included in any future budget proposals. He said, "Howard does supply uniforms, sweatclothes and sneakers," adding, "Howard supports the tennis team a whole lot."

The newcomers are Chet Baker, Reginald Bradshaw, Mark Chisholm, James Fleming, Dana McGinty, and Lane Williams. Returning from last season are Robert Johnson, George Martin, Mark McMurdock and Peter Muldrow.

## Around the MEAC

By Darrell Calhoun

Hilltop Staffwriter

The Bison have opened the season impressively with two big victories. However, the test will come tomorrow when they face the South Carolina State College Bulldogs in Orangeburg.

Although the two teams share a close association in Mutual Black Network's Top 10 poll, there is a striking difference in the teams defensively. The Bulldogs defense has not let an opponent score more than six points in a game. The Bison defense, the "Blue Demon", has allowed at least two touchdowns a game.

The Bison will have to play extremely well to pull off what many coaches would think impossible for Howard. Again this year the Bison will face two powerhouse teams back-to-back. When they return home the Rattlers of Florida A&M University will be waiting. This week there are three EAC teams that are in the top 10 poll.

## SOUTH CAROLINA STATE

S.C. State seems to be the epitome of a total team. The offense has amassed over 100 points in three games, while the defense has only allowed nine points to be registered.

In their opener S.C. State blanked Virginia State, but the following week Delaware State had the nerve to score on the Bulldogs. The defense held the score to six and the offense score 52 points. Last week the Bulldogs held A&T to three points, but spared the Rams from total embarrassment by only scoring 23 points. Might be

the week for defeat when the mighty Bison go to Orangeburg.

Watch out for the Bison's this season. There are plenty new faces, both on the field and the sideline. The skipper this year, Floyd Keith, had promised the students and the A-Building that he will have a decent team by the end of the season. He has made a favorable impression in the MEAC about Howard's capability. The opener against West Virginia State was the type of way to open a young, promising team.

Ghosts of the past could have haunted him last weekend against the Hawks of Eastern Shore, but the fourth quarter play proved to be a great advantage against UMES. This week the Bison should win, but with very forceful playing.

North Carolina A&T opened with about the same amount of competition as Howard did, and they took advantage of it, but the rest of a week must have been at the wrong time.

S.C. State shamelessly beat them in Orangeburg 23-3. Doesn't look like much relief this week either, with them facing Bethune-Cookman in Jacksonville. Bethune-Cookman won big last weekend, 52-14, over Livingstone.

## Morgan

Morgan opened the season against Townson State beating them 34-7, but low and behold they had to play Grambling that next weekend in their annual game. Grambling won 28-18. There was some good playing, but Grambling was too overpowering. Morgan is off again this week, but will visit

North Carolina Central the next weekend.

UMES The University of Maryland at Eastern Shore probably doesn't feel too good after last weekend, but they will be at home this weekend against Livingstone. Livingstone hasn't won a game this season, but they will give it their best against Eastern Shore. Eastern Shore won their opener against Bowie State, 35-19, but everything has gone downhill after the opener losing to Howard and Virginia State.

## North Carolina Central

Central won the opener against Elizabeth City, 8-0, but followed a close loss to Virginia Union, 14-12. Last weekend Winston-Salem dominated the game in Winston-Salem. Winston-Salem is tough competition, who handed their only loss to A&T in the opener. Central plays Elon this weekend. There is a very strong possibility of a win against Elon this weekend.

## Delaware State

Sports fans we have hit the bottom of the barrel in the MEAC. Hopefully they will stay there until they play Howard at home. They might have faced their most embarrassing moment of the season when they lost, 52-6 to S.C. State in Orangeburg. Last weekend was kind of hard also when they lost again (how monotonous this is beginning to sound) last weekend against Clarion State, 45-12. Thankfully, they will get a break this weekend, but next week it will be back to the grind against Eastern Shore.

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Address \_\_\_\_\_ Apt. \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_  
Enrolled at \_\_\_\_\_ (School)  
To graduate in \_\_\_\_\_ (Month, Year) Degree \_\_\_\_\_

\*Veterinary and Podiatry Scholarships not available in Navy Program.  
Podiatry Scholarships not available in Army Programs.





Hilltop photo - Robin Myers

## Spikers Stress Endurance

By Katrina Henderson  
Hilltop Staffwriter

"All right girls, hustle, move that body!" No, you are not in a dance class. You are at a Howard University volleyball practice where moving and hitting are the name of the game.

A practice consists of a lot of vigorous exercises and skill sharpeners that would tire the average jock in twenty minutes, but the ladies practice from 3:30-7:00 every weekday and run on weekends

without a mumbling word because they enjoy what they do.

"The team is really looking good this year; the girls are in good condition and ready to win," states Coach Cynthia Debnan.

Paula Hopson from Indianapolis, Ind., and Margaret Albery from Nassau, Bahamas, were chosen by Coach Debnan as co-captains of the team this year. Margaret, the most experienced person on the team, is an excellent spiker and hitter and Paula is an outstanding server.

To improve from last year's impressive record, the team needed some strong hitters. Two freshmen offensive players, Teresa Holiday from Las Vegas, Nev., and Sharon Symonette from Nassau, Bahamas, are proving to be just those strong hitters who were needed. There are 14 ladies on the team this year and all of them are outstanding.

"The schedule this year is a tough one," says Coach Debnan. On Sept. 28th the team will be playing in the Pittsburgh Tournament. That is the first step to the

Nationals which the team has its eye on.

One attitude that seems to stand out in the team this year is the strong desire to represent Howard and represent it well. The team has got what it takes to be successful. Drive and dedication. Criticism is well taken and the team has a very good working program. They are serious about their work and have never heard of the word "impossible." They have come a long way and there is definitely no stopping them now.

## Bison Grid STATS

### 1979 HOWARD UNIVERSITY FOOTBALL STATISTICS

#### Results

Score	Attendance
W. Virginia St. (W) 24-17	7,000 (H)
UMES (W) 38-20	6,000 (H)

#### Team Statistics

	HU	OPP
First Downs	37	36
Rushing Attempts	94	111
Rushing Yards	474	434
Passing Attempts	30	38
Passes Completed	15	15
Passing Yards	271	263
Total Yards	745	697
Passes Intercepted By	2	0
Total Plays	124	149
Fumbles-Fumbles Lost	7-5	11-3
Penalties-Yardage	18-156	16-149

#### Rushing

No.	Gain	Lost	Net	LG	Avg.
Grog Banes	34	195	9	186	17 (5.4)
Ray Cryer	27	119	1	118	17 (4.3)
Greg Scott	3	58	-	58	29 (19.3)
Ronald Wilson	8	60	14	46	22 (5.7)
Cornelius Quarles	5	31	1	30	23 (6.0)
Brian Thomas	13	43	26	17	22 (1.3)
Michael Manning	1	14	-	14	14 (14.0)
Rufus Outlaw	2	5	-	5	4 (2.5)
Howard TOTALS	93	525	51	474	29 (5.1)
Opponent TOTALS	111	528	94	434	55 (3.9)

#### Scoring

	1st	2nd	3rd	4th	T
Howard	0	27	14	21	62
Opponents	7	14	3	13	37

#### Receiving

	No	Yds	LG	TD	Avg.
Fitz Fowler	5	112	32	-	22.4
Ray Cryer	4	31	14	1	7.7
Greg Banes	2	49	46	-	24.5
Charles Lawrence	2	29	17	-	14.5
Greg Scott	1	35	35	-	35.0
Robert Artisst	1	15	15	-	15.0
Howard TOTALS	15	271	46	1	18.0
Opponent TOTALS	15	263	66	1	17.5

#### Interception Returns

	No	Yds	TD
Jimmy Diggs	1	30	-
Doug Jones	1	0	-
Howard TOTALS	2	30	-
Opponent TOTALS	0	0	-

#### Defensive Statistics

T	A	FC	FR	DP	TFL	Yds	Sacks	Int
Larry Hamilton	8	19	0	0	0	0	5-18	0
Scott Pacyson	8	19	0	0	0	0	1-4	0
Roderick Walton	9	1	4	0	0	0	4-20	0
Doug Jones	10	2	1	0	0	2	-7	0
Marcus Thomas	6	7	0	1	0	1	-3	0
Kenneth Pimpton	6	9	0	0	0	0	0	0
Jimmy Diggs	6	0	0	0	0	0	0	1
Ralph Grimes	4	11	0	0	0	1	-1	0
Thomas Clark	2	3	0	2	0	1	-1	1-5
Ricky Triplett	6	7	0	0	2	0	0	0
Cedric Wilson	4	1	0	0	1	0	0	0
Eric Redding	3	2	0	0	0	1	-5	0
Corley McCorkle	1	2	0	0	0	0	0	0
Clyde Davis	1	1	0	0	0	0	0	0
Lou Clark	1	0	0	0	0	0	0	0
Harold Gilky	0	2	0	0	0	0	0	0
Jeff Wise	0	1	0	0	0	0	0	0
Charles Lawrence	0	1	0	0	0	0	0	0
Reggie Johnson	0	1	0	0	0	0	0	0
Courtney Brown	0	1	0	0	0	0	0	0

#### Passing

	Att	Comp	Int	Pct	Yds	TD
Ronald Wilson	21	10	-	47.6	174	-
Brian Thomas	9	5	-	55.5	97	1
Howard TOTALS	30	15	-	50.0	271	1
Opponent TOTALS	38	15	2	39.4	263	1

#### Kickoff Returns

	No	Yds	Avg	TD	LP
Greg Scott	3	56	18.6	-	27
Michael Manning	2	57	28.5	-	30
Fitz Fowler	1	7	7.0	-	7
Howard TOTALS	6	120	20.0	-	30
Opponent TOTALS	6	149	24.8	-	72

#### Punting

	No	Yds	Bl	Avg	LP
Howard Ward	9	330	1	36.6	45
Howard TOTALS	9	330	1	36.6	45
Opponent TOTALS	10	308	-	30.8	71

#### Punt Returns

	No	Yds	Avg	TD	LP
Greg Scott	1	59	59.0	1	59
Howard TOTALS	1	59	59.0	1	59
Opponent TOTALS	1	-5	-5.0	-	-



Illustration: Reginald Pointer

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YOU"



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## Black College Football Poll

Compiled By Darrell Calhoun  
Hilltop Staffwriter

As part of the Hilltop's intensive sports coverage, we will bring you the Mutual Black Network's National Top 10 football poll. The poll is distributed by the Associated Press to many of the daily newspapers, radio and television stations in the country.

The poll is tallied from the responses of 20 college coaches, including Howard's Floyd Keith, and three national sportscasters. All of the Black colleges conferences (MEAC, SIAC, SWAC, and CIAA) and independent Black schools participate.

This week's poll goes as follow  
(2nd week)

- |                               |       |
|-------------------------------|-------|
| 1) Grambling State University | 2-0-0 |
| 2) Jackson State University   | 3-0-0 |
| 3) S.C. State College         | 3-0-0 |
| 4) Florida A&M University     | 1-0-0 |
| 5) Southern University        | 2-0-0 |
| 6) Winston-Salem State Univ.  | 2-1-0 |
| 7) Norfolk State University   | 3-0-0 |
| 8) Morris Brown College       | 2-0-0 |
| 9) N.C. A&T University        | 1-1-0 |
| 10) Howard University         | 2-0-0 |

Howard University climbed from the number 15 position on last week's poll and this week will climb higher if they win against the powerhouse of South Carolina State College.

## Bison Nine Avenge Losses

By Mavis Stewart

Hilltop Staffwriter

As Shakespeare said, "Strong reasons make for strong actions," and the Howard baseball team certainly proved the point in last weekend's action against Catholic University.

After six straight defeats, the Bison avenged their losses by rallying two wins despite three injuries to members on the team. The first win coming in the second game of a double header and the second win last Sunday.

In a double-header, the team led by pitcher Tommy Ambrose in the first game, lost with a score of 6-4. In the second game, the Bison retaliated with tremendous effort ending in a score again of 6-4 but this time in their favor.

Jerry Davis, in outstanding play, scored three hits including a first inning homerun. Davis capped the assault by driving in two runs and slamming another.

In the game, two players, Darryl Darcus and Donald Freeman suffered injuries in out-field play.

The assault continued Sunday as Howard downed Catholic University again. Pitcher McKinley Stockton led the Bison to a 10-2 victory.

In first inning action, Jerry Davis led by scoring two runs and Norm Howard followed with a double.

Five runs were added to the tally with another attack, again led by Gerald Davis and Norm Howard. Two more runs were added to the game in the sixth inning with another in the ninth by Don Hackney.

Commenting on the weekend's performance, Coach Chuck Hinton said, "We've just won two straight games after suffering six straight losses. We've lost a couple of good players from last year, but we have a team this year composed of six new freshmen and 12 returning veterans. All the players are exhibiting outstanding field play."

Jerry Davis, who led this weekend's attack hitting four for five added, "We suffered three injuries this past weekend with two of the players in doubt of being able to return to action this fall season. We played the way we should, and although the players will be sorely missed, we are determined to have a winning season."

Also hurt in the weekend's victories was Rodney Mason in an accident that resulted in a dislocated shoulder for the freshman player.

With the winning efforts, the Bison team now 2-6, with a string of a series of successes for the hopeful Bison team.

"We are the defending Capital Collegiate Conference champions.

Our record so far isn't as good as I Coach Hinton predicts, the beginning but we have 12 more games yet to be played which gives us more than ample time to improve our record. Our ability to recover proves we are champions, a winning team."



**Scott Excels**

The Hilltop would like to recognize flanker Greg Scott for his outstanding performance in last week's 38-20 win over the UMES Hawks. Scott returned a punt 59 yards for a Bison touchdown. Scott also surprised the Hawks' defense by running two flanker-reverses for a total of 49 yards. He also set up a Bison touchdown by making a diving catch for 35 yards. Congratulations Gregg Scott!!

## Booters Shut Out Navy

By Mavis Stewart

Gerard Johnson

Hilltop Staffwriters

The Howard University Soccer Team upset their host, Naval Academy, with a score of 3-0 Sunday in their first match of the season.

The scoring attack was led by Sylvanus Oniakhi, who dominated the action. He scored two goals, one on a penalty and the other on a brilliant strategic play.

The first goal occurred when a Navy player illegally came in contact with the ball while in the penalty box. This action resulted in a penalty kick for Oniakhi.

The second goal came when Oniakhi, unassisted in a strategic maneuver, earned Howard a 2-0 lead at half time.

Outstanding defense kept Navy scoreless throughout the second half, but the Bison, unsatisfied with their scoring, achieved another

goal by Kenneth Davey, last year's leading scorer.

The defensive partnership of Bancroft and Davey was excellent. Bancroft in particular must have increased his stock with some brilliant offensive moves.

Hustling winger Omo Esemuede also played one of his better games. He passed the ball well and hustled on defense winning several tackles. Both newcomers Gerald Duggan and Danny Street had fine games.

Howard plays their first home game on Saturday 22, against Rutgers. Starting time is one o'clock.

Last season, the Howard Soccer team had its worst record since Lincoln Phillips has led the coaching staff. Though the soccer team is still on probation because of a two year side-lining by the National Collegiate Athletic Association (NCAA), they are hopeful for a successful year.

## S.C. State Players

DURHAM, NC—South Carolina State won a big Mid-Eastern Athletic Conference contest Saturday night against top contender NC A&T. From that 23-3 victory, quarterback Nate Rivers has been named offensive "Player of the Week", while his two teammates Phil Murphy and Angelo King will share defensive honors.

Rivers, a 6-2, 210 pound senior, scored two third quarter touchdowns to open up a close game. The Wadmalaw Island, SC native ripped off TD runs of eight and 41 yards. For the game, Nate carried the ball only 11 times, but he picked up a whopping 131 yards. Before Saturday's contest, he had been involved with only one play

this season due to a pre-season injury.

Co-defensive "Player of the Week" Phil Murphy (6-5, 265) is a senior tackle from Middletown, CT. He recorded 11 solo tackles which included two QB sacks, assisted on 9 other stops, and was the inspirational leader on the Bulldog forces.

Angelo King (6-1, 215) has played superb football from his linebacking spot this year; he had a great game Saturday, and is awarded with the sharing of co-defensive MEAC "Player of the Week". He had eight unassisted tackles, one QB sack, four assists, and recovered two fumbles, which led to Bulldog field goals. King is a junior from Cola, South Carolina.

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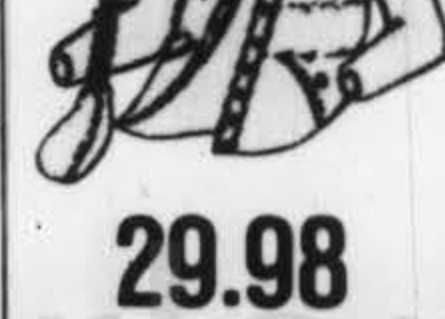
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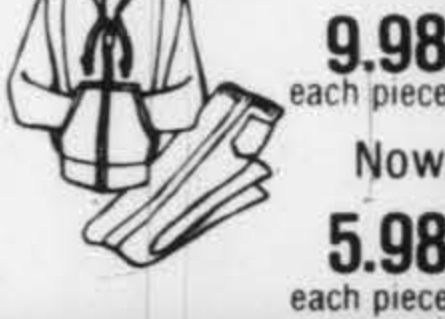
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# Campus Speakout



**Vandana Chavhan**  
Freshman  
India  
Zoology

1. Yes, because many of these activities need to be supported by the money that is taken in by these admission fees.
2. To speak for the Black population—(voice their opinion)

1. Homecoming '79 will consist of two weeks of activities. This year, the majority of events will require an admission fee. (Homecoming pageants, Fashion show, Greek show, etc.).

How do you feel about paying admission to attend certain activities?



**Laurinda Butler**  
Freshman  
Passaic, N.J.  
Pharmacy

1. Well, considering the fact that everything I've done at Howard is spend money, I won't smile at the idea. But this money, hopefully will go towards something useful at Howard, so I'll probably attend anyhow.

2. Since I was not at the meeting, I will not comment, because my answer might be wrong.

**Ms. Gina Harris**  
Transfer student (Tuskegee Institute) Jr.  
Harrisburg, Pa.  
Bus. Management

1. I feel that to insure our upward mobility as a people and specifically to come to grips with the non-chalant attitudes that seemingly prevail on Howard's campus as far as supporting [being supportive of each other, therefore, it becomes essential that we as students set the example! Maybe the alumni will look to us as a model [begin to financially assist Howard realizing that charity begins at home!]

2. My prior knowledge of the NAACP has been one of encouragement. However, I disagree with their stance on desegregation to achieve integration! Because rarely does bussing achieve true integration. As for the survival of Black colleges this latest tactic to achieve desegregation can only serve to further alienate an already polarized Black America.



2. In his recent speech at Howard, Tony Brown said that "the NAACP and the NAACP Legal Defense Fund are aiding in the demise of Black colleges because they are pushing for desegregation."

In your opinion, what has been the roll of the NAACP and NAACP Legal Defense Fund in the plight of Black colleges?

## Speakout Photography by Scott Patterson



**Dwayne Eddings**  
Freshman  
Montclair, N.J.  
Accounting

1. It all depends on what's happening. I feel if they have to rent something out then we should pay. But if it's at Blackburn or somewhere they don't have to pay, I feel they shouldn't charge the students with I.D. cards.

2. To get all the students from Black universities together to fight for a worthy cause. Also try to get our people together to think as a whole instead of just for ourselves.



**Pamela Middleton**  
Freshman  
Charleston, S.C.  
Zoology

1. I don't think that students should have to pay admission to the majority of Homecoming events because we have been paying fees for everything since we came here. After paying all the money that we have, I think that something should be free.

2. The NAACP and NAACP Legal Defense Fund are supposed to be helping the Black colleges. However, if one takes a close look, this might not be very evident.



**Ivory Gene Cooper**  
Senior  
Hemingway, So. Carolina  
Zoology

1. I don't think that the students should be subjected to this because the admission should be for outsiders. It seems that your valid certificate of registration should be sufficient, since the majority of the students don't get their money's worth out of their activity fee.

2. The NAACP has fought to keep Black colleges on solid footing as well as perpetuate their ethical status whereas the NAACP Legal Defense Fund is attempting to desegregate or integrate traditionally Black colleges. I don't see the necessity in desegregate traditionally Black colleges because they are still making a sizable contribution to mankind.

# Hilltop Happenings

## Teach In

Baptist students from Howard University are invited to join with other area students for a "Teach-in on the Bible" on Saturday, Sept. 29, at Seneca Creek Camp. The cost is \$3.00, including food, transportation, and program materials. For further information call Chaplain Smith at 7906 or 265-1526.

## Who's Who

Applications for Who's Who Among Students in American Universities and Colleges are now available in the office of the dean of the schools and colleges as well as the Office of Student Life. Deadline for applying is Oct. 1st 1979. All applications must be returned to your dean's office. Applications open for juniors, seniors, and grad students only.

## Skin Deep Beauty

The School of Business will be holding its annual "Miss School of Business Beauty Pageant" on Sunday September 23 from 7-11 P.M. in the Armour J. Blackburn Center. Featured will be a fashion show, a live band, and of course the beautiful ladies of the School of Business. This will truly be a night to remember! Admission charge.

## Attention Commuting Students!

Finally, CSC (Commute Students Committee) has been formed. You, the commuting students, have a committee of your own to express your concerns. If you are interested, call 636-6914 or 15 and ask for Vanessa or Karen for more information.

## Think Snow!

University Ski Club is sponsoring a trip to Killington, Vermont during the Thanksgiving holiday's. A \$50 deposit is due immediately! Limited seats are available.

Contact: Norman Banks, 484-8535; Cathy Evans, 544-4113; or Glinn D. Vessell, 797-0956.

## Chemist and Engineers

The Environmental Protection Agency will be on campus today to discuss jobs for chemists and engineers of all fields. There are a wide variety of career jobs available with the E.P.A. which have good pay, benefits, and travel. Check out the opportunities today, Sept. 21, at 3:00 P.M. in the Engineering School Auditorium.

The seminar will conclude with refreshments for your enjoyment. This program is for your own "edumecation". Check it out, this is serious business for serious students.

Signed,  
Opportunity

## IZ

The IZ Club of Zeta Phi Beta Sorority Inc. will have its first meeting of the 1979-80 academic year. Sept. 25, 1979, 6:30-8:00 p.m., Human Ecology Living Room. Those ladies interested are invited to attend.

## Que Car Wash

The Brothers of Omega Psi Phi Fraternity are sponsoring a car wash on Saturday September 22, 1979.

Location: Texaco Gas Station on Georgia Ave. & W St. N.W. (Next to Harambee House).

Time: 10:00 A.M. - 5:00 P.M.

For information contact Jeffrey Summers at room 336 Carver Hall. Phone no. 636-0378.

## Lost & Found

In the 7th Stack of Founders Library—The contents of the bookbag are books and keys.

Description of Keys: about 8-10 keys on ring. There is a leather attachment on the key ring with the inscription "Nigel".

There were other miscellaneous items such as a phonebook, umbrella, and pencil case in the bag.

If found please leave at the circulation desk, 1st floor, of Founders Library.

Keys lost on steps of Locke Hall. There were 3 dormitory keys and one trunk key on a key chain. The key chain is gold tone with a blue stone in the center. Please contact Karen Bumpers at 636-1829.

## Invitation

To all Rhode Islanders attending colleges and universities in the Washington, D.C. area, Senator and Mrs. Claiborne Pell cordially invite you to their annual fall cookout Tuesday, September 25, 1979, 5:00-7:00 p.m., at their home on 3425 Prospect St., NW (Georgetown).

If you plan to attend, please call Claudia in Senator Pell's office and leave your name and address. If you know of any other Rhode Island students in the area, please invite them also, but remind them to call the office. Call: 224-4642 and ask for Claudia.

Hope to see you September 25th!

## Serious Percussion

The Percussion Department announces University wide Auditions for membership in the Howard University Percussion Ensemble and the Howard Percussion Group, Wednesday, September 29. Activities are strictly extracurricular and no credit will be given. For more information contact Mr. Pollard at 636-7532.

## Tennesseans

There will be a general organizational meeting of the Tenn. club Friday, September 21, at 5:30 p.m. in 136 Douglass Hall.

## Business World Wide

Explore the booming world of international trade and finance. Our first General meeting, open to all business majors, will be held in the School of Business at 5:00 p.m. in room 105, on Thursday, September 27th.

## Faculty-Staff Christian Fellowship

The next weekly campus meeting of the Faculty-Staff Christian Fellowship will be held on Wednesday, 26 September, Noon and Thursday, 27 September, 8 A.M. in the Thurman Lounge of Rankin Chapel. Welcome.

## Managers

The Society for Advancement of Management will have a general meeting on Monday, September 24, 1979 at 4:00 PM, in the School of Business Student Lounge. All interested in becoming active members are invited.

## Bahamas Action

All Bahamians Interested in starting a Bahamian Club, there will be a meeting on Sunday, September 23, at 2:00 p.m. in Slowe Hall's Study Room. All Bahamians are asked to attend. For further information contact Linda Higgs, Rm. 366 Slowe Hall or call 636-0075.

## Beauty Pageant

The School of Business will be holding its annual "Miss School of Business Beauty Pageant" on Sunday, September 23 from 7-11 p.m. in the Armour J. Blackburn Center. Featured will be a 50's fashion show, a live jazz band, and of course the beautiful ladies of the School of Business. Tickets may be purchased from contestants or from Cramton on the day of the affair. Tables are being reserved. For information call 636-7440. Refreshments will be served.

This will truly be a night to remember!

## Washington, D.C. Students!!!

The first "Chocolate City Committee" meeting will be held today in the Forum Meeting Room of the Blackburn University Center at 4:30 p.m. If you can not attend, stop by the Office of Community Affairs, Room 104 of the University Center, or call Danny at 636-6914. United in the Black community!!!

## Great Lakes

The Michigan Club will have a meeting on Sunday Sept. 23, 6:00 p.m. at the student center. All members are asked to be there!

## ChiTown

The Chicago Club of Howard University will hold a mass meeting this Sunday, Sept. 23 in the University Center at 5:30 p.m. the exact room number will be left at the information desk in the main lobby. All residents of the state of Illinois are invited and urged to attend.

## Writers and Artists

Janus, the English Department Literary Magazine, needs your poems, short stories, essays, reviews, line drawings, cover designs and illustrations for its fall edition. The deadline for submission is November 15. Bring items to Locke 248 and put them in the Janus box. Items cannot be returned.

## Disaster Relief

Caribbean Students Association is appealing for summer clothing, canned foods, blankets, and money for the Caribbean Islands of Dominica, Santo Domingo, Jamaica, and St. Vincent, which were recently hit by Hurricane David. Flooding and Volcanic eruptions. Donations may be dropped off at the Association's office at 2260 6th St. (next to School of Engineering) any Tuesday from 11:00 - 1:00 p.m. and/or Friday from 1:00 - 5:00 p.m.

## Homecoming Parade

Any university or community organization that would like to participate in this year's salute to African cultural Parade are requested to come by the Homecoming Committee Office, Rm. 129 University Center for more information, or call 636-7006.

## Homecoming Committee

The Howard University Homecoming Committee will meet this Monday in the Armour J. Blackburn University Center Auditorium. The meeting will start at 5 P.M. Monday, Oct. 17.

## Club Connecticut

There will be a meeting, Tuesday, Sept. 25, in Cook Hall's Lounge at 5:30 p.m. All new students, transfers, and old members are urged to attend. This will be an opportunity for all residents to make new acquaintances for the present school year.

## Come One And All!!!

Come and meet with the programs committee for the Undergraduate Student Association on Tuesday September 25, 1979 at 5:00 p.m. in the music listening room of the Blackburn Center. Plans for the rest of the semester will be finalized.

## Skating Party

The Brothers of Alpha Phi Omega National Service Fraternity Inc. are sponsoring another Skating Party. That's right. It was so nice we have to do it twice. Friday, September 21, 1979 from 6 p.m. to 10 p.m. in front of the University Center. There will be a \$3.00 skate rental fee. So come out and LET'S ROLL!!!

## Homecoming

Auditions for the Homecoming Variety Show will continue on Monday evening. Come to the Homecoming Office to sign up for auditions. For more information contact Derek Antrum, Variety Show chairman at 636-7006. Thank you.

## Virginians

The Virginia Club will be having an important meeting on Monday, September 24th, at 7:30 pm in the Cook Hall Lounge. All members and any interested persons from the state of Virginia are welcome to attend.

## Missouri

Attention all you beautiful ladies and gents from the Show Me State. The first Missouri Club meeting will be held Sunday, September 23, at 5:00 p.m. in Room 148, University Blackburn Center. Freshmen are especially welcome to attend.

## New Yorkers!

New York Club LTD will have a registration meeting for old and new members on Friday Sept. 21, at 7:00 p.m. in the Student Center.

## The Buck-Fifty Flick

The Buck-Fifty Flick Movie Series presents "The Bruce Lee Martial Arts Festival". The 3:00 p.m. Matinee stars Bruce Lee in "The Return of the Dragon". The 7:00 p.m. features stars Bruce Lee in "Enter the Dragon" and his last film, "Game of Death" with Kareem Abdul-Jabbar. Admission to the matinee is a Buck (\$1.00) and admission to the evening features is a Buck-Fifty (\$1.50). These movies will be shown only on Monday, September 24 in Cramton Auditorium.

## Fellowship Meeting

On Sunday, September 23 at 5:30 p.m., the Methodist Student Fellowship will be meeting. The fellowship will take place at the Wesley House located on First and Bryant Sts., NW. All welcome! Refreshments served! For more info call Rev. Hicks at 232-1562 or George at 797-9933. GOD BLESS!

## Prayer

Come gain spiritual strength every Wed. at 7:30 p.m. in the little chapel. Sponsored by the Howard Gospel Choir.

## For His People

On Monday September 24, 1979 at 7:00 p.m. in the School of Human Ecology Auditorium, The Undergraduate Student Assembly along with the National Council of Black Lawyers will host a memorial for Steve Biko, slain founder of the Black Consciousness Movement in South Africa. Guest speakers: Randall Robinson, Director Trans Africa, Dumi Mthimkulu, member Black Consciousness Movement.

## Attention Sophomores

Have you ever wondered what happens to the money you pay for in activities fee? Well you can become a direct force in how part of it is spent and join the "Activities Committee" for the sophomore class in Liberal Arts. We will be planning academic and social functions to help enhance and unite the sophomore class into a productive and positive entity at Howard University. If you are interested or would like further information, please call, Anthony Simmons, Sophomore Class Representative, at 7898068 or leave a message for me in 108 of the University Center. Thank You

## Help Wanted!

HUSA's Student Problems and Concerns Committee needs your help with dormitory meetings, university-wide committees, rallies, monitoring of programs, solution to problems, and resource information concerning students. All dependable and interested students please come by and sign up in Room 104, University Center or call 636-6914 or 15 and ask for Karen or Vanessa.

## Save the Children

The ladies of Zeta Phi Beta Sorority Inc., will sponsor a seminar on: FAMILY PLANNING. Guest speaker is Ms. Jackie Sadler M.A., M.P.H. The seminar will be Thurs., Sept. 27, 1979, 6:30-8:30 p.m. in the Forum Room in the Student Center. Everyone is welcome.

## Improve Your Chicken Scratch

The English Department is again offering free, non-credit classes in expository writing. To register for one of the following courses, come to Room 218 Locke Hall.

Monday: 12:10-1:00 p.m.; 1:00-2:00 p.m.; 2:10-3:00 p.m.  
Tuesday: 10:10-11:00 a.m.; 11:10 a.m.-12:00 noon; 2:10-3:00 p.m.  
Wednesday: 2:10-3:00 p.m.  
Thursday: 10:10-11:00 a.m.; 2:10-3:00 p.m.

## OMOWE

OMOWE Journal meetings are held every Friday at 5:00 p.m. on the University Center balcony facing the Howard Reservoir. Everyone is invited.

## H.U.I.C. Meeting

There will be a Howard University Improvement Committee (H.U.I.C.) meeting Friday, September 28, at 6:00 p.m. in the Blackburn University Center in the music listening room for all those interested in improving Howard and its community.

## Party After Famu

Kappa Alpha Psi Fraternity Inc. A Tribute to the FAMU A Debonair Affair

Date: Saturday, September 29, 1979.  
Place: The Black Crystal, Crystal City, Virginia  
Time: 10:00 p.m. til 4:00 a.m.  
Tickets: \$3.00 in advance  
Proper Attire  
Transportation to and from  
See any Kappa for Tickets and Info

## Disco Marathon Dance

The Human Ecology Student Council in conjunction with the Allied Health and Nursing Councils is sponsoring a 24-hour dance marathon for Sickle Cell Anemia on Friday, October 19 through Saturday, October 20 in the Ballroom of the Blackburn Center.

Applications may be picked up in the HESC, AHSC, and NSC offices, also at information desk of the Blackburn Center. Prizes will be given to the couples who remain on the floor the longest. Door prizes will also be given to the participating couples. Non-participants may party with participants for a small donation. Proceeds will go to the Howard University Center for Sickle Cell Disease.

Deadline for applications is September 28.

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Wednesday: 2:10-3:00 p.m.  
Thursday: 10:10-11:00 a.m.; 2:10-3:00 p.m.

## DST Walkathon

The ladies of Delta Sigma Theta Sorority, Inc., are sponsoring their Third Annual Benefit Walkathon on Oct. 6, 1979.

Participants will be requesting pledges prior to the Walkathon. Patrons are asked to donate 10¢ per mile.

If you are interested in joining us on the Walkathon or you would like to be a donor, please call 636-1793 or contact any Delta for further information.

Proceeds from the Walkathon will go to the United Black Fund and other charitable organizations.

## Miss Liberal Arts Beauty Pageant

1979-1980

Do not miss the coveted "Miss Liberal Arts Pageant" 1979-80 which will be held tonight (September 21, 1979) in the University Ballroom from 7:00 p.m. until 10:00 p.m. Six young, gifted, and black women will entertain you. The young women competing are: Delores D. Jones, Carolyn Newman, Karen L. Williams, Tammy McCottry, Erica Milligan, and Tracy Simmons. Admissions for this elegant occasion will be free.

## Think Tank

Where: University Center Ballroom (facing reservoir)

(When: Friday, September 21, 1979.

Time: 3:00 p.m.  
Topic: Black and Jewish Relations: What Is It and Where Is It Going.  
Sponsor: HUSA's Research Institute

Admission: Free to all concerned students.

## Grad Students

There will be a meeting of all graduate students and faculty in the department of romance languages, Wednesday, September 26, 5-7 p.m. For further details contact Main Office, DRL 636-6758. Refreshments served.

## CLASSIFIEDS

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